M
382
.G66
op.6
1917b

VII

Virginia Mulholland

CHESTER LIBRARY

EUGENE GOOSSENS

(Op. 6)

SUITE FOR FLUTE, VIOLIN, AND HARP

OR

TWO VIOLINS AND PIANO

PRICE 6/- (Frs. 9.00) NET.

J & W. CHESTER L^TD

BAXTER-... CO.
MUSICAL INSTRUMENTS

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

M
382
.G66
op. 6
1917b

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(a) IMPROMPTU
(b) SERENADE
(c) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

Op. 6

Price: Net Cash 6/-
Prix: Net Fr. 9.00

NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

Cette Suite peut être également jouée par 2 violons et harpe (ou piano); dans ce cas la partie de flute doit être jouée par le 1er violon.—E. G.

Copyright of the Publishers for all Countries.
Propriété des éditeurs pour tous les pays.

All Rights Reserved
Tous droits réserves

J. & W. CHESTER, Ltd.
LONDON: 11, GREAT MARLBOROUGH STREET, W.

Copyright, MCMXVII., by J. & W. CHESTER.

ENGRAVED AND PRINTED IN ENGLAND.

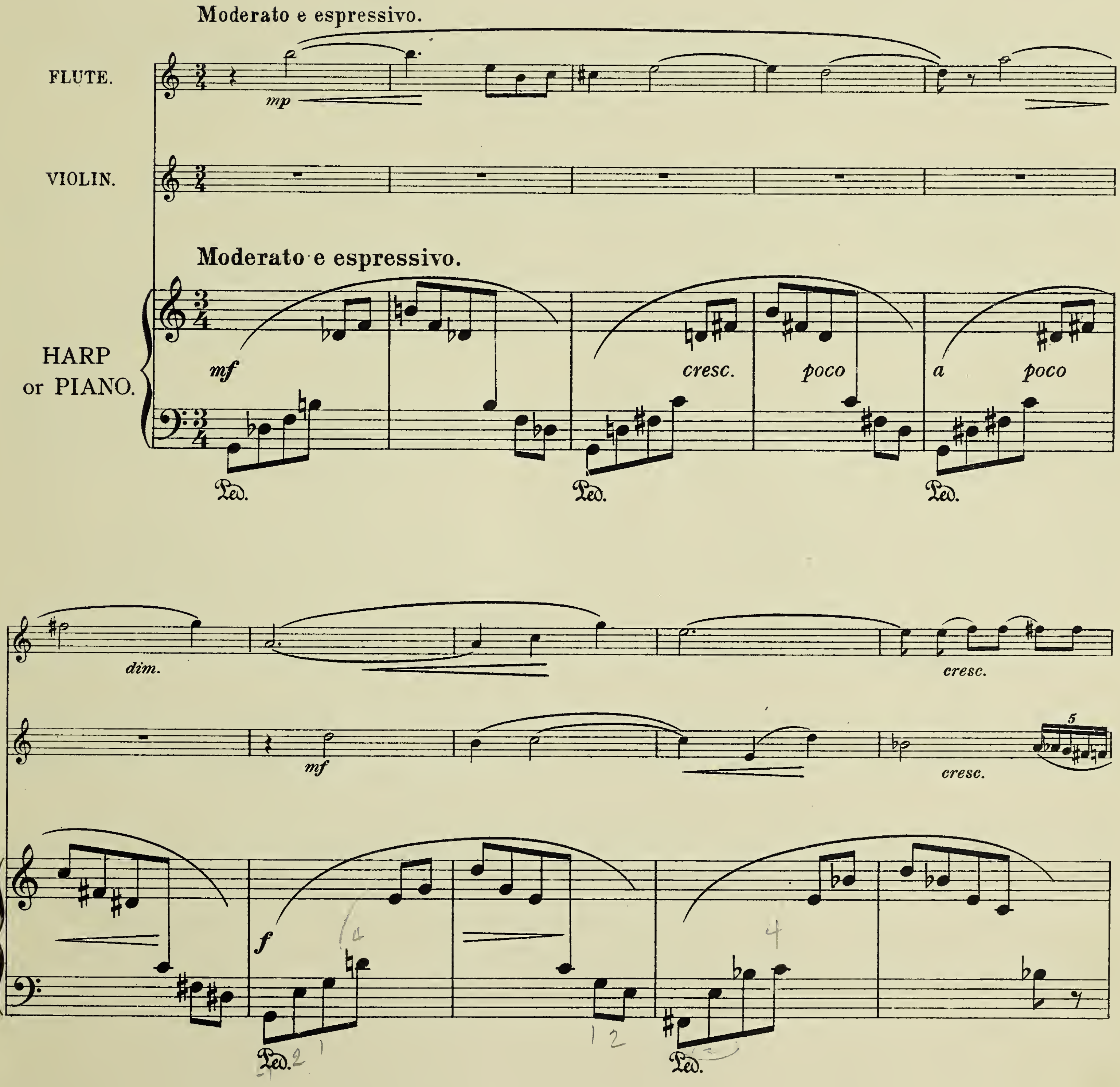
Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/suiteforflutevio03goos

To Miss Timothy.

(a) IMPROMPTU.

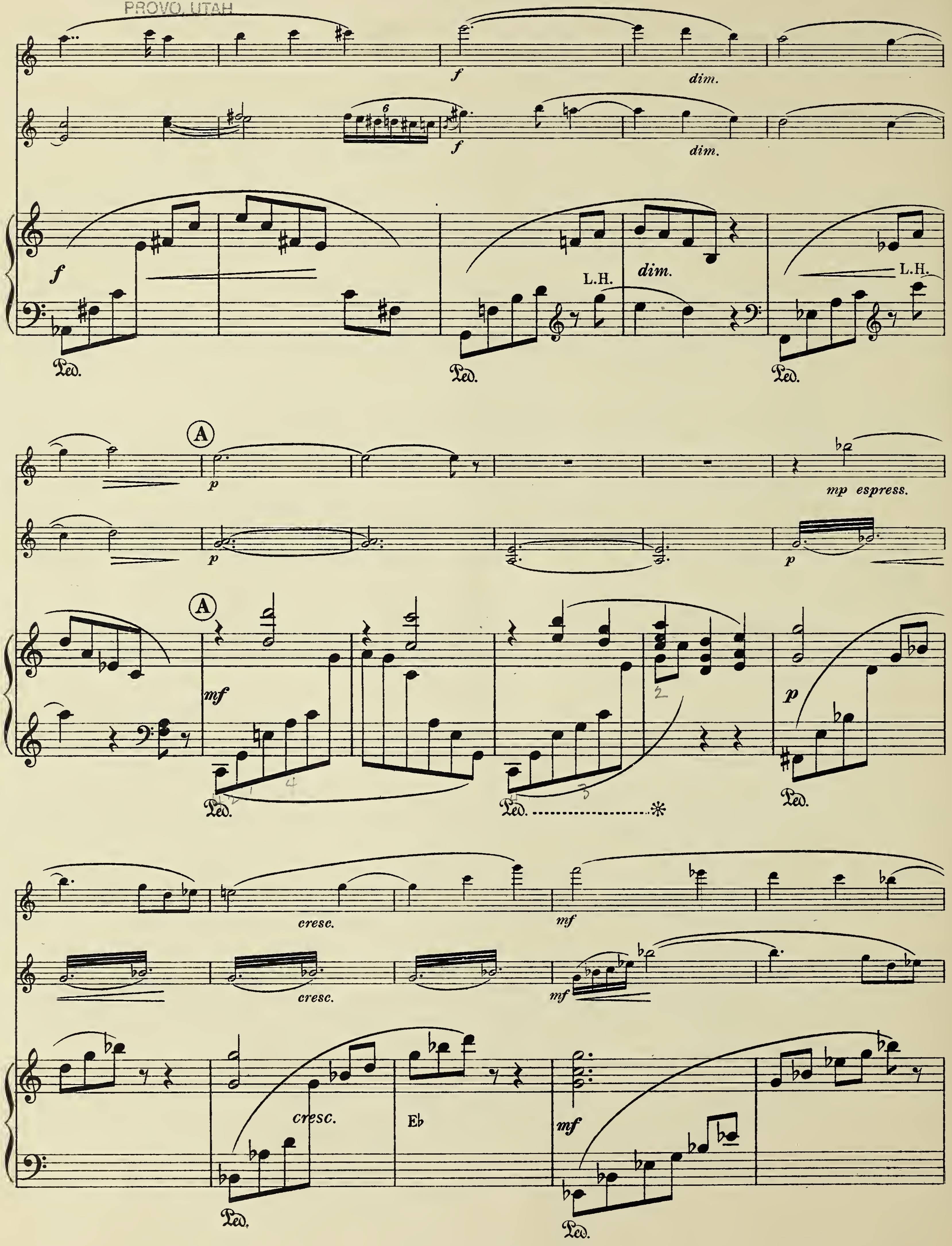
EUGÈNE GOOSSENS.
Op. 6.

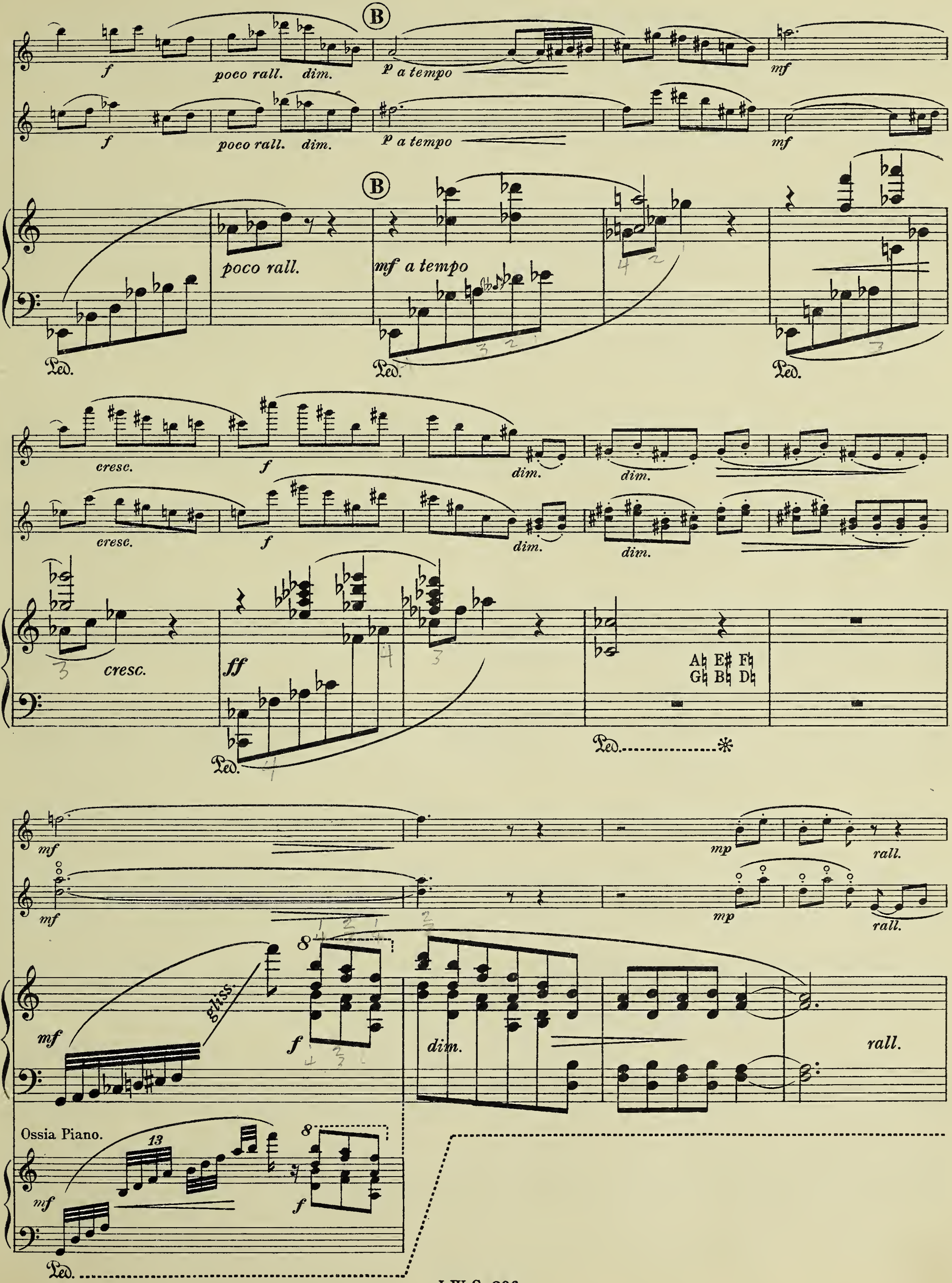


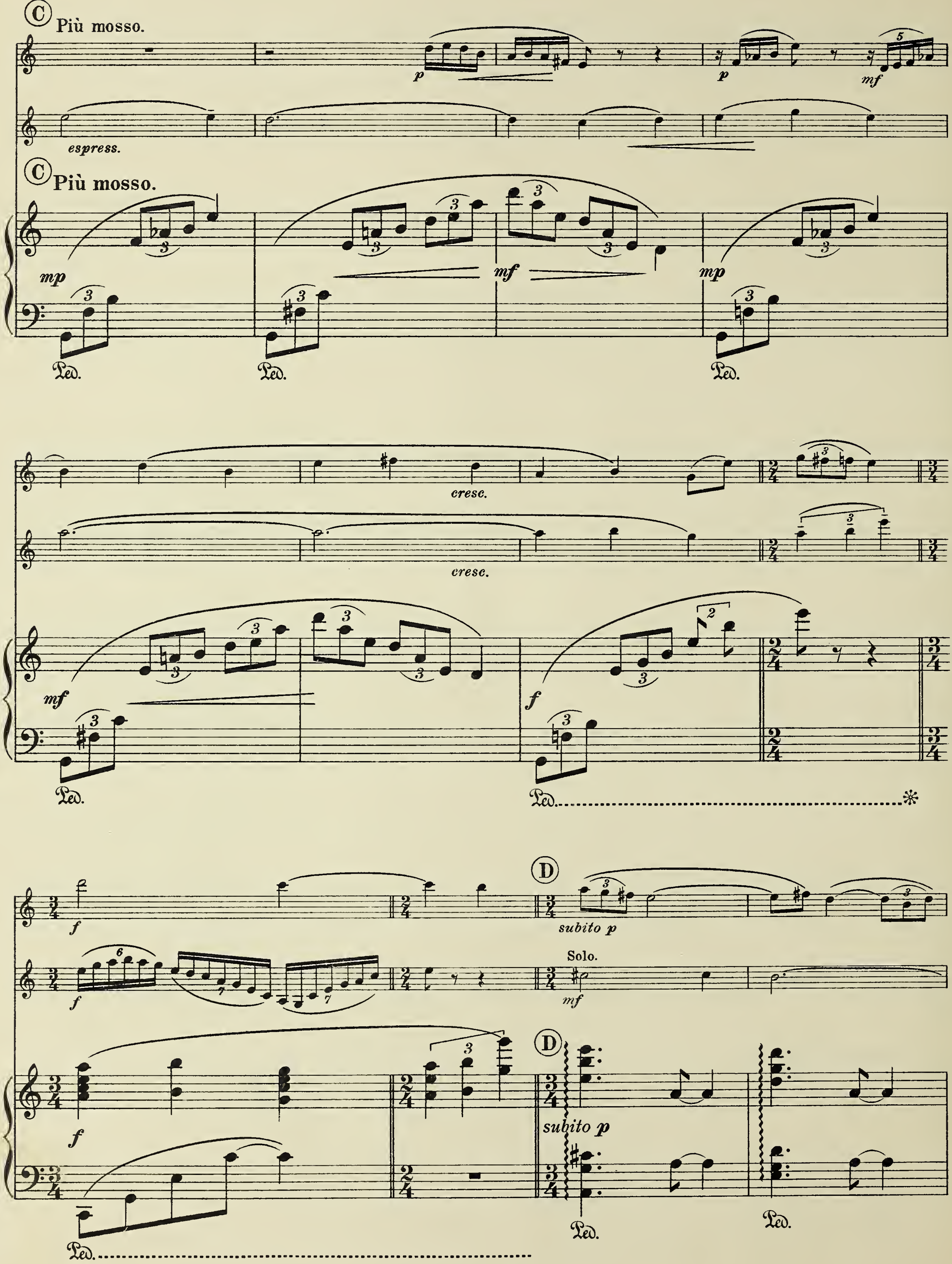
Copyright, MCMXVII, by J. & W. Chester.

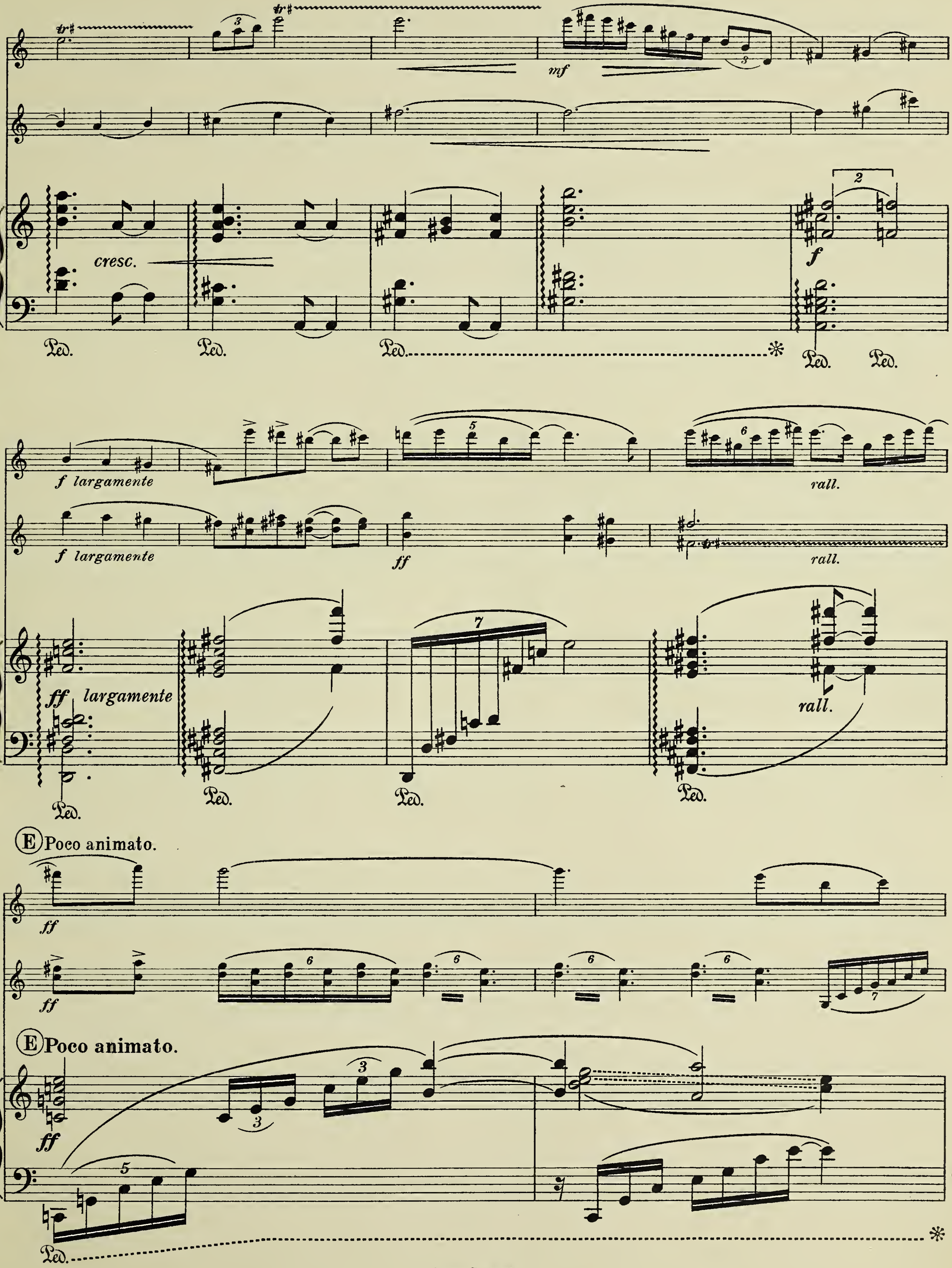
All rights reserved.

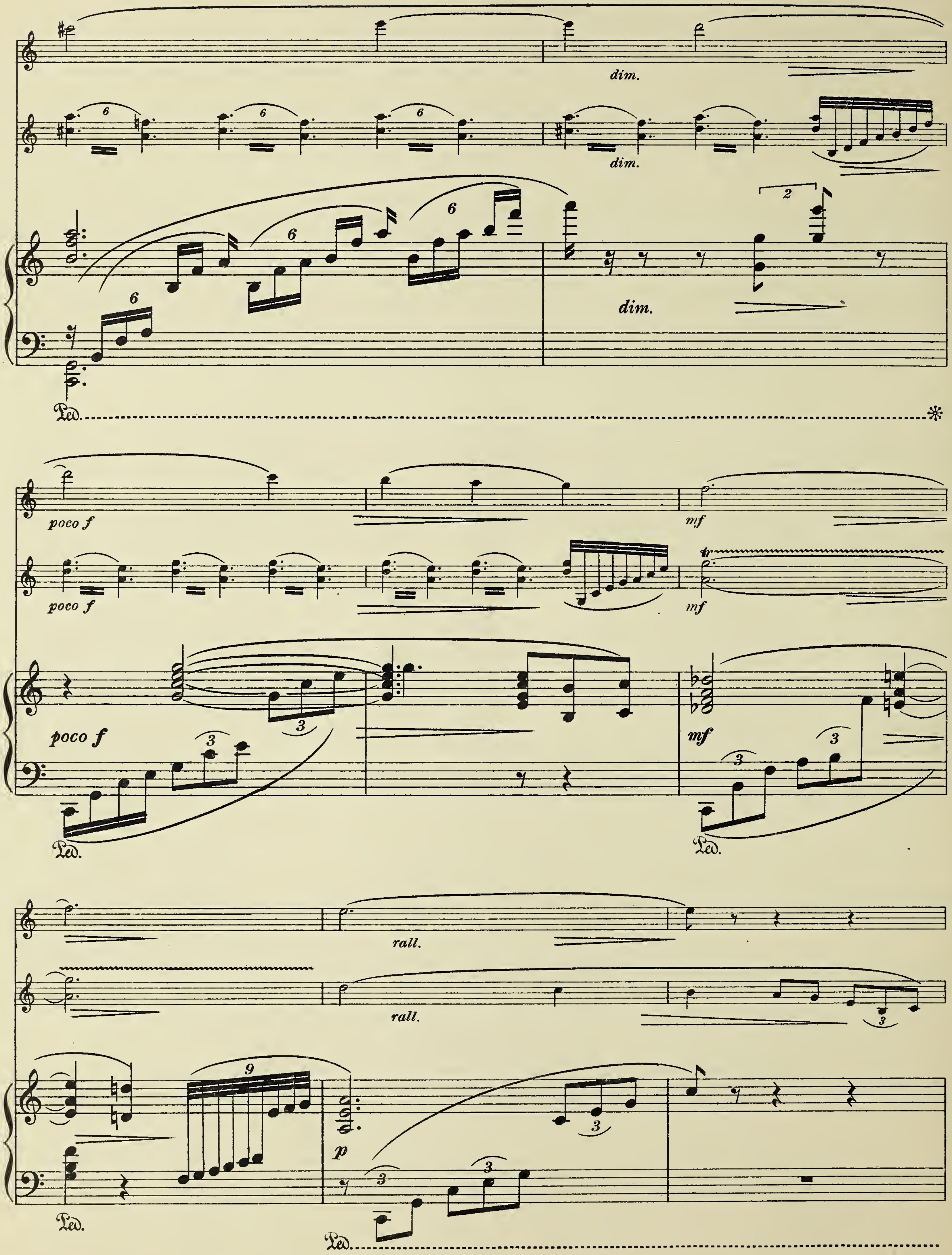
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

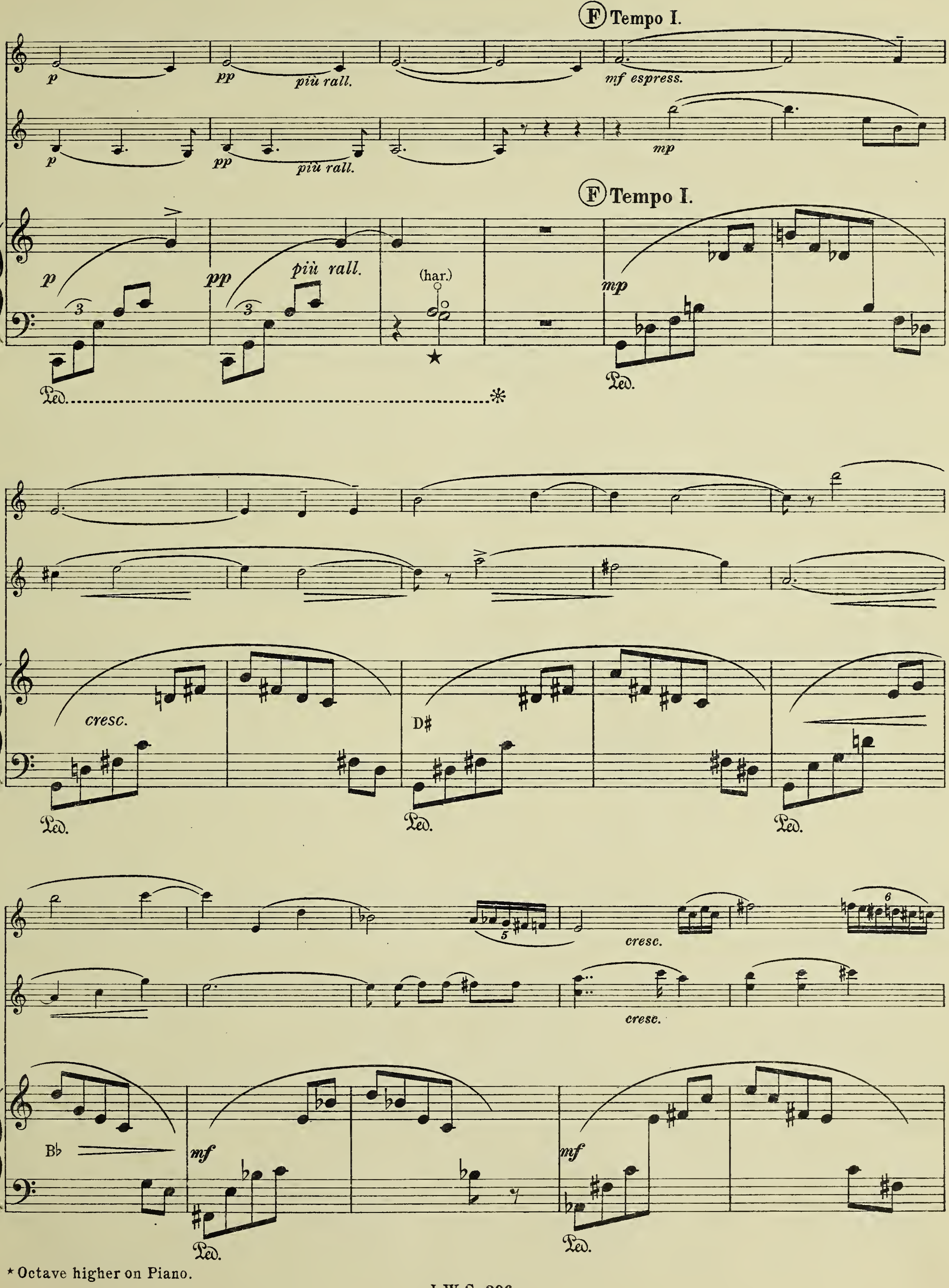


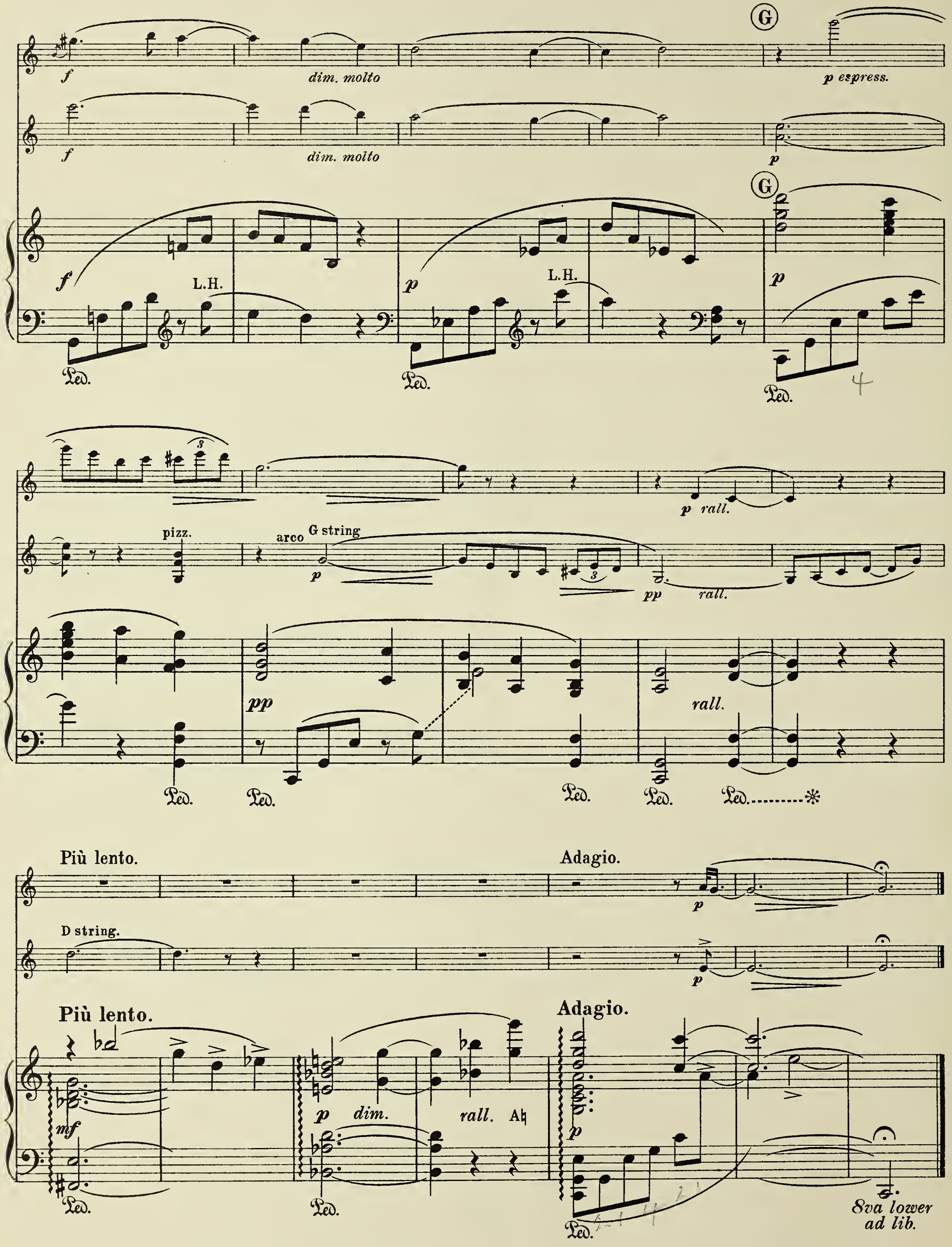

B
f
poco rall.
dim.
p a tempo
mf
mf a tempo
cresc.
ff
dim.
mp
rall.
gliss.
Ossia Piano.


C
Più mosso.
p
p
mf
espress.
C
Più mosso.
mp
mf
mp
Ped.
Ped.
Ped.
cresc.
cresc.
mf
f
Ped.
Ped.
f
f
D
subito p
Solo.
mf
D
subito p
f
Ped.
Ped.
Ped.


cresc.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
f
f largamente
f largamente
ff
rall.
rall.
ff largamente
rall.
Ped.
Ped.
Ped.
Ped.
E Poco animato.
ff
ff
E Poco animato.
ff
Ped.

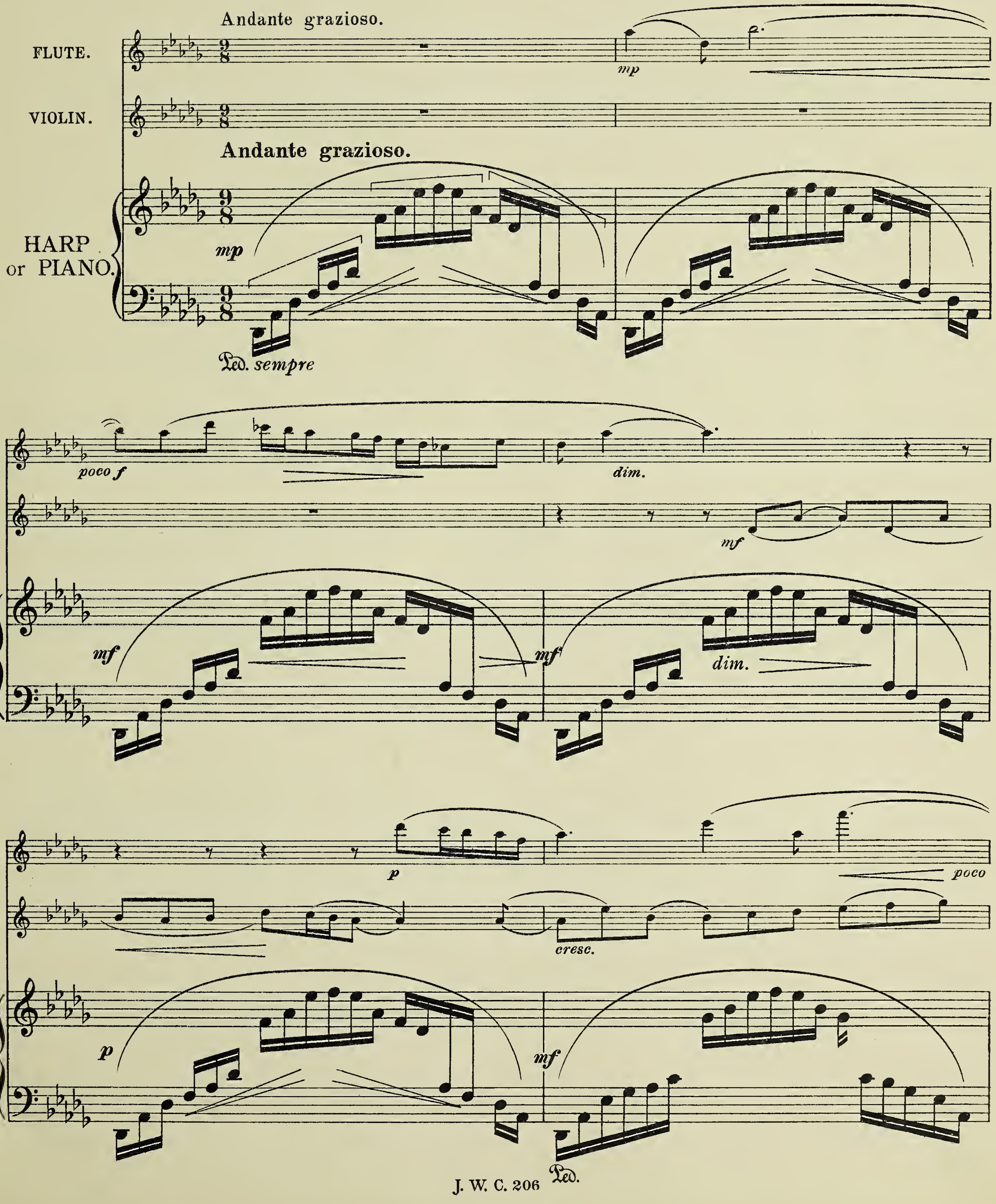

dim.
dim.
dim.
Ped.
poco f
poco f
poco f
mf
mf
mf
Ped.
Ped.
rall.
rall.
p
Ped.
Ped.

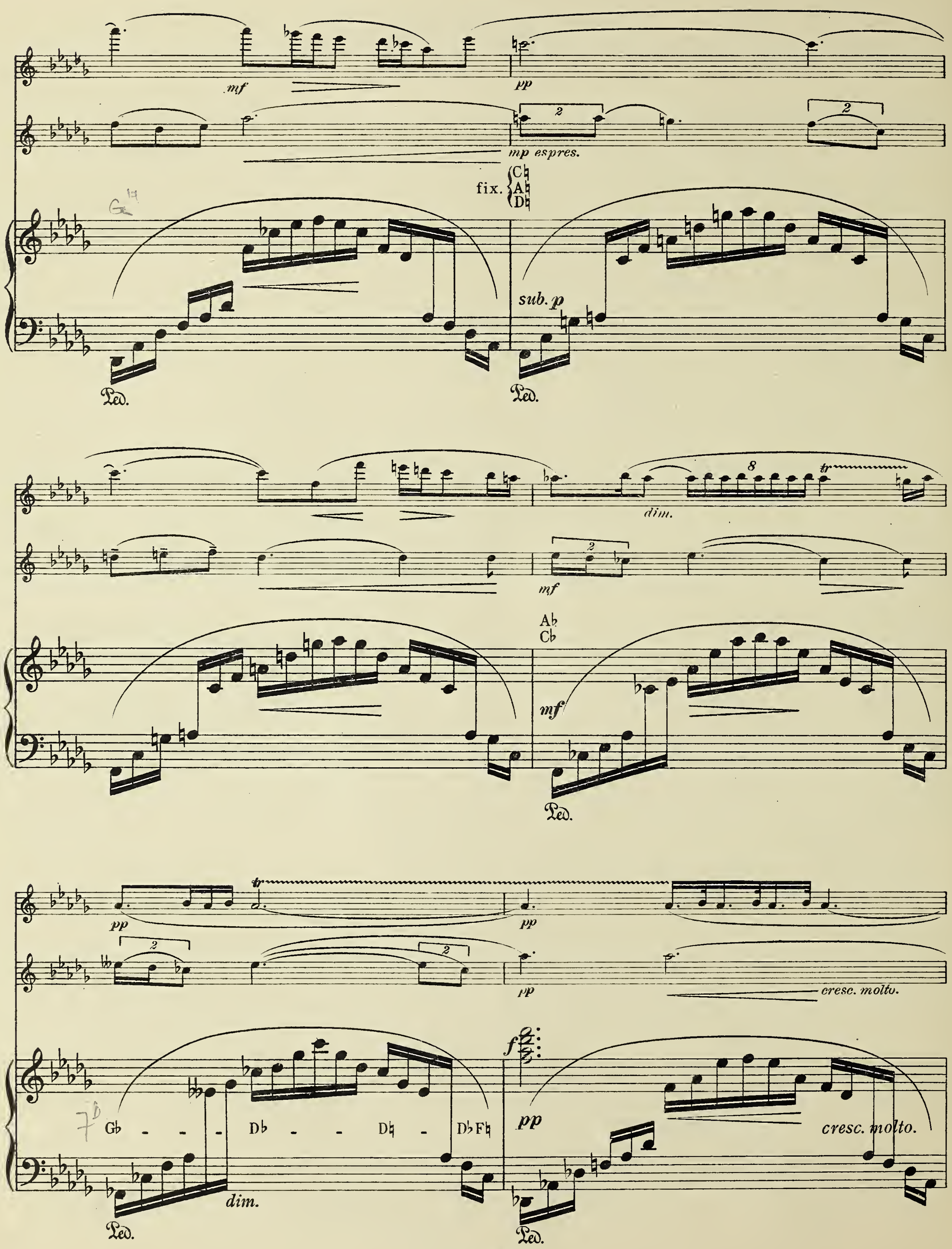

F Tempo I.
p
pp
più rall.
mf espress.
mp
(har.)
Ped.
cresc.
D♯
B♭
mf
Ped.
* Octave higher on Piano.

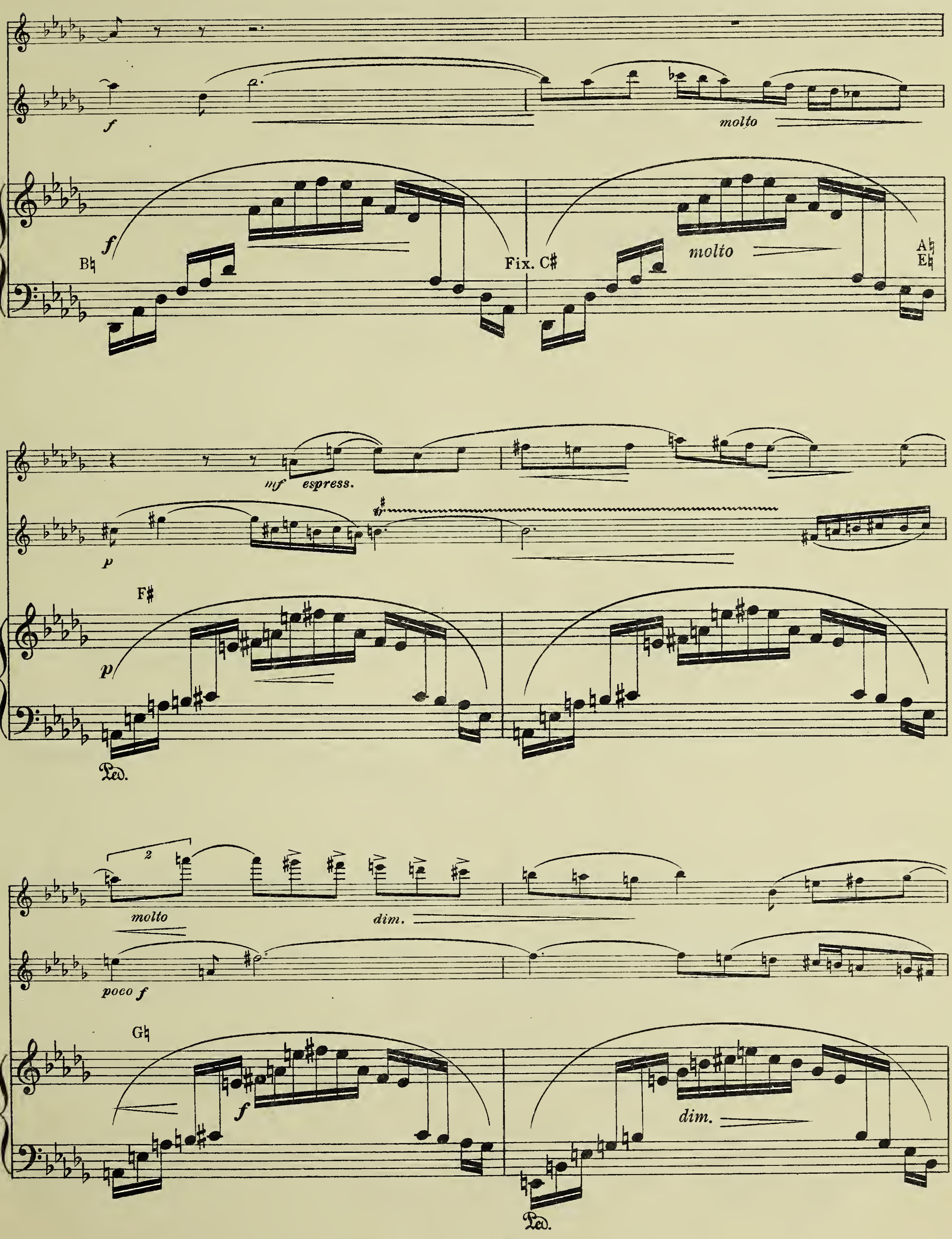

G
f
dim. molto
p espress.
f
dim. molto
p
G
f
L.H.
Ped.
p
L.H.
Ped.
p
Ped.
pizz.
arco
G string
p
p rall.
pp
rall.
pp
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Più lento.
Adagio.
D string.
p
p
Più lento.
Adagio.
mf
p
dim.
rall.
A♮
p
Ped.
Ped.
Ped.
8va lower
ad lib.

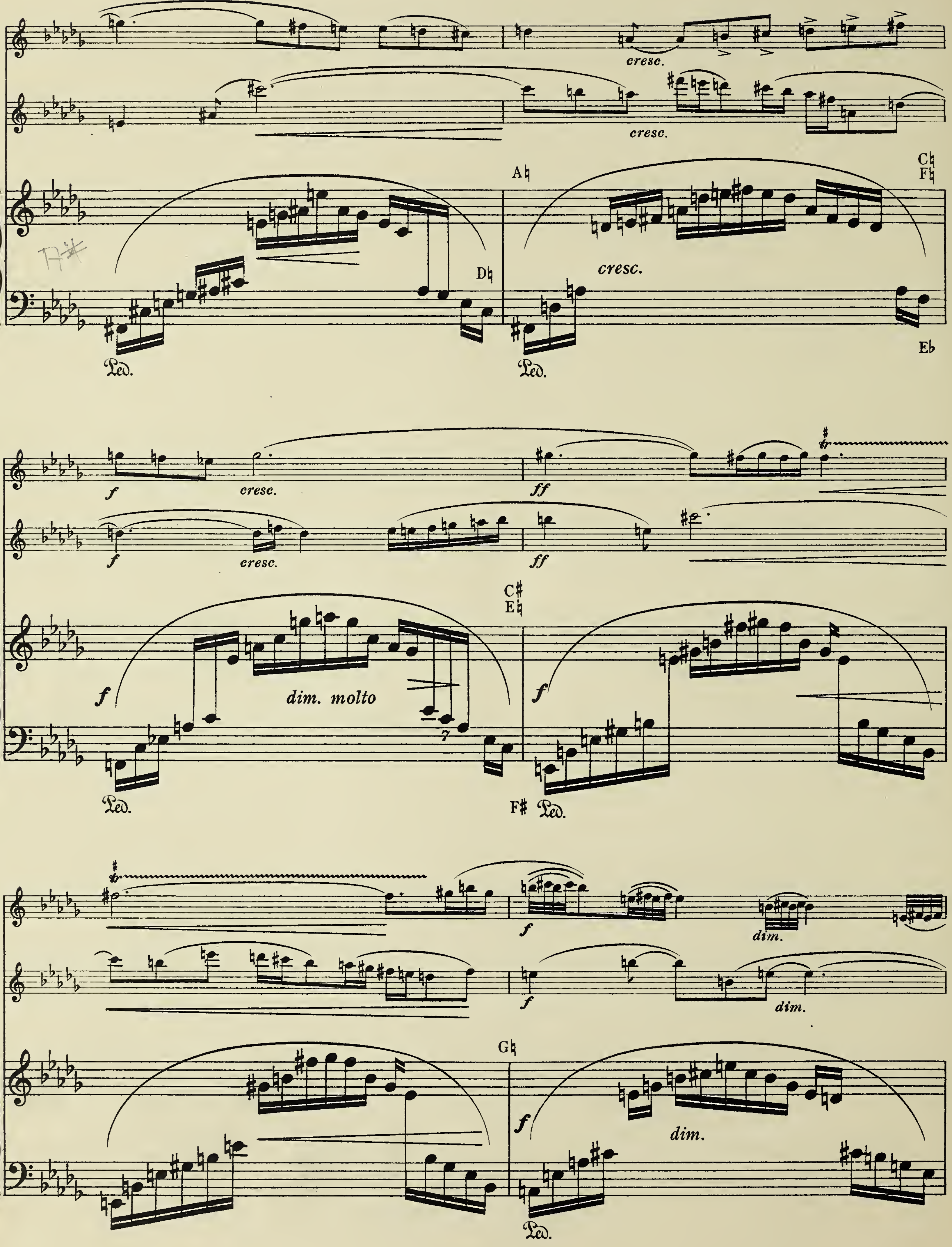
(b) SERENADE.

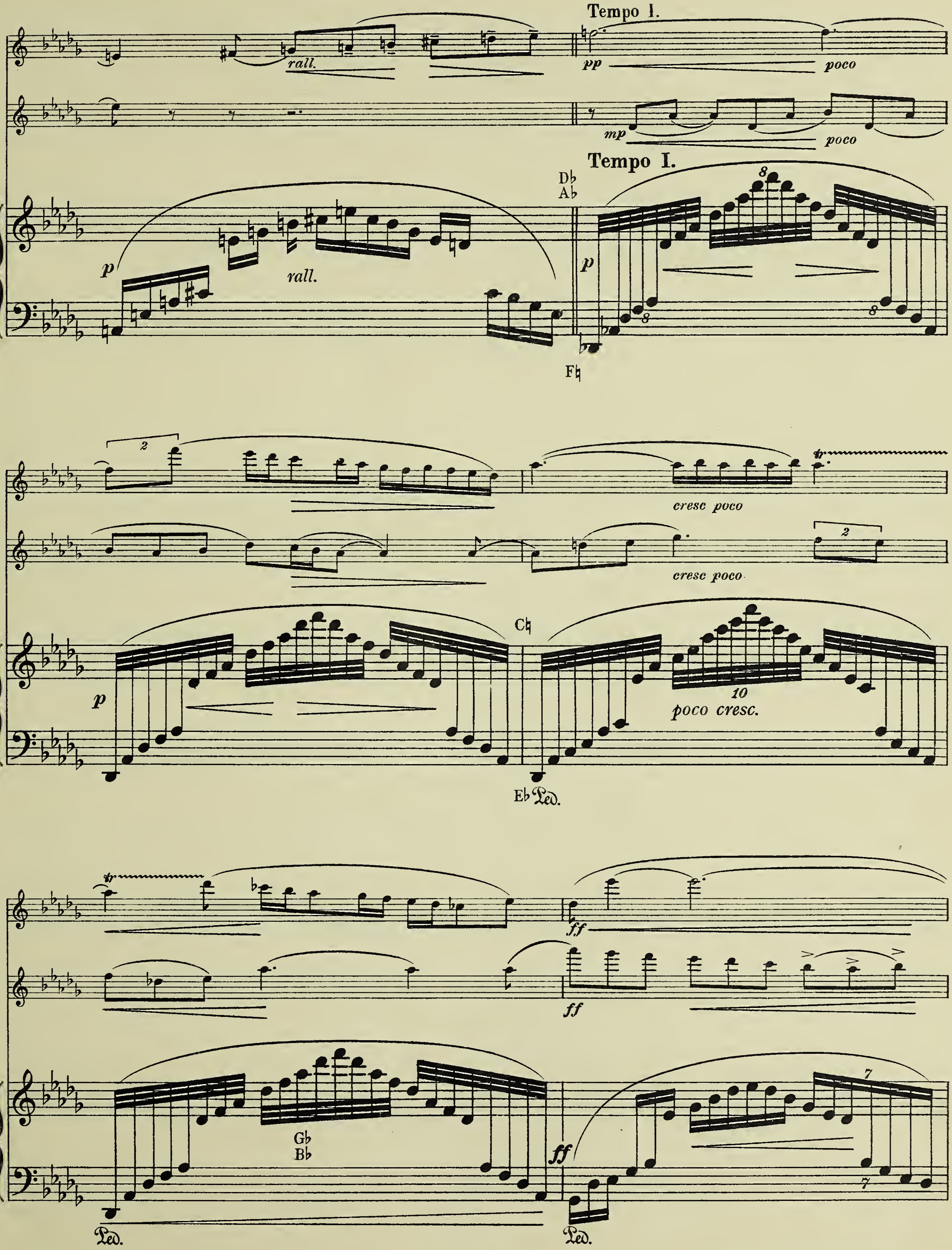
EUGÈNE GOOSSENS.
Op. 6.

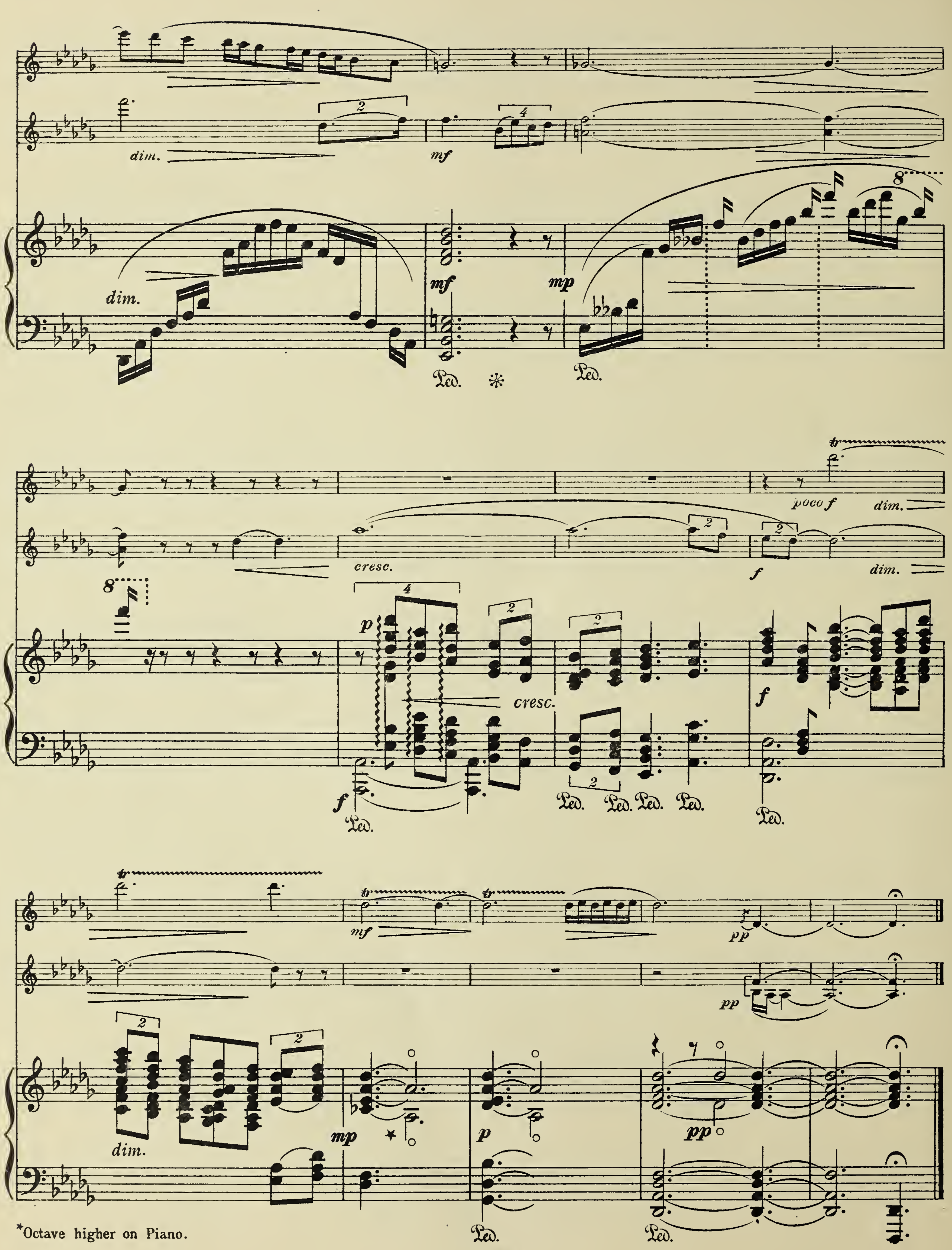



mf
pp
mp espres.
fix. C♮ A♮ D♮
sub. p
Ped.
Ped.
dim.
mf
Ab
Cb
mf
Ped.
pp
pp
pp
cresc. molto.
f
pp
Gb - - - Db - - D♮ - Db F♮
cresc. molto.
dim.
Ped.
Ped.


f
molto
B♮
Fix. C♯
A♮
E♮
mf espress.
p
F♯
Ped.
molto
dim.
poco f
G♮
dim.
Ped.


cresc.
cresc.
A♮
C♮
F♮
cresc.
D♮
Ped.
Ped.
E♭
f
cresc.
f
cresc.
ff
ff
C♯
E♮
f
dim. molto
7
f
F♯
Ped.
Ped.
f
dim.
f
dim.
G♮
f
dim.
Ped.

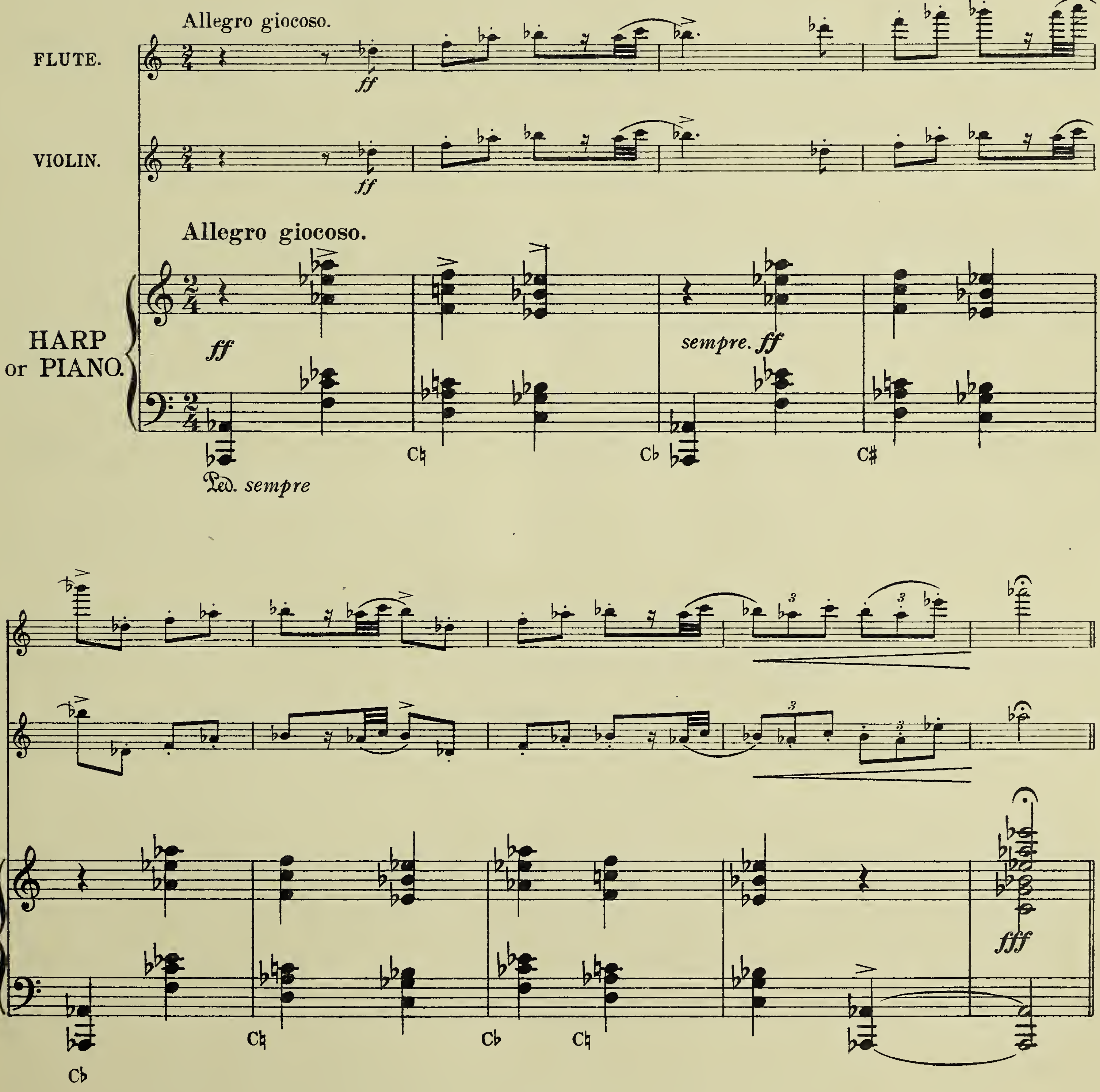

Tempo I.
rall.
pp
poco
mp
poco
Tempo I.
D♭
A♭
p
rall.
p
F♮
cresc poco
cresc poco
C♮
p
poco cresc.
E♭ Ped.
ff
ff
G♭
B♭
ff
Ped.
Ped.

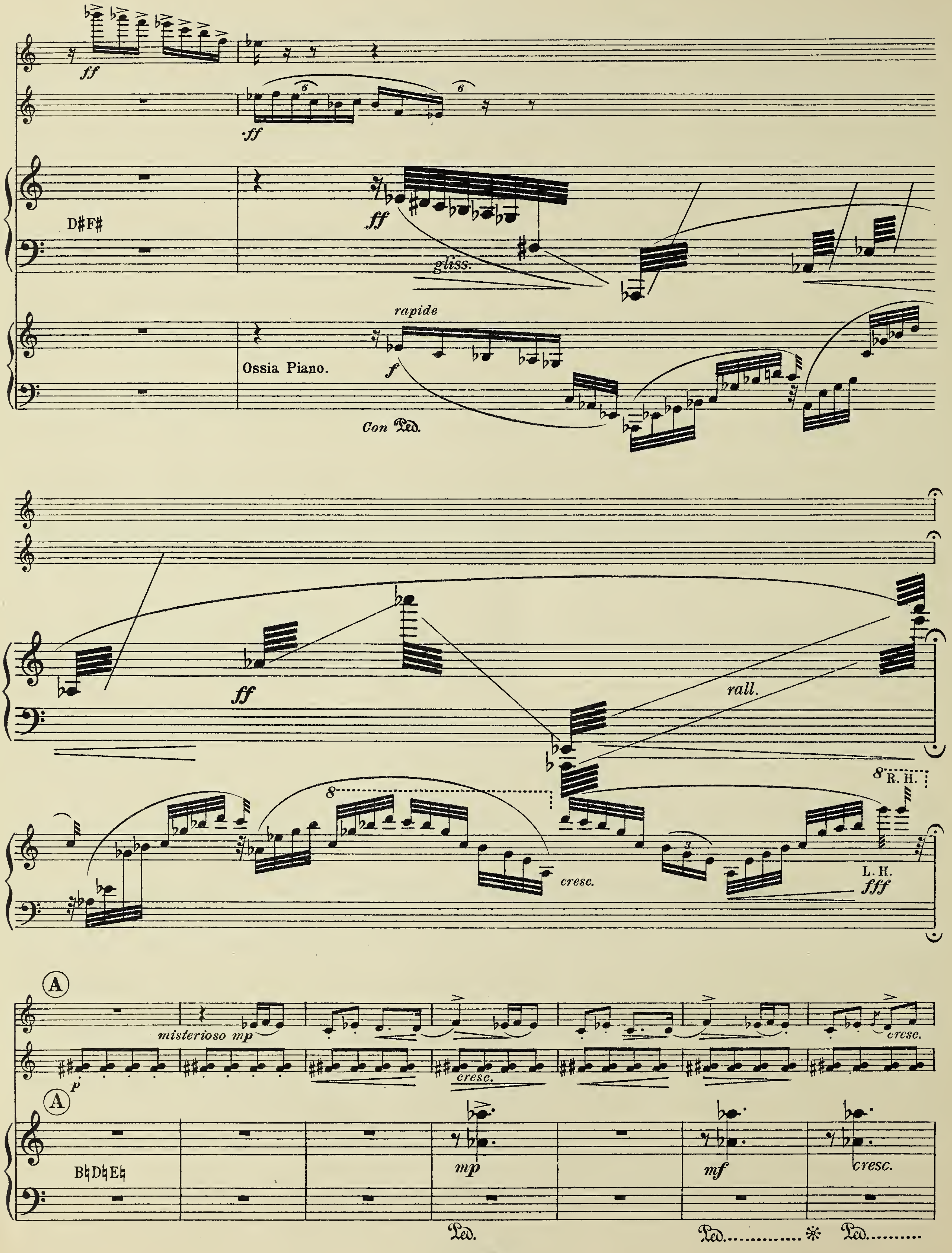


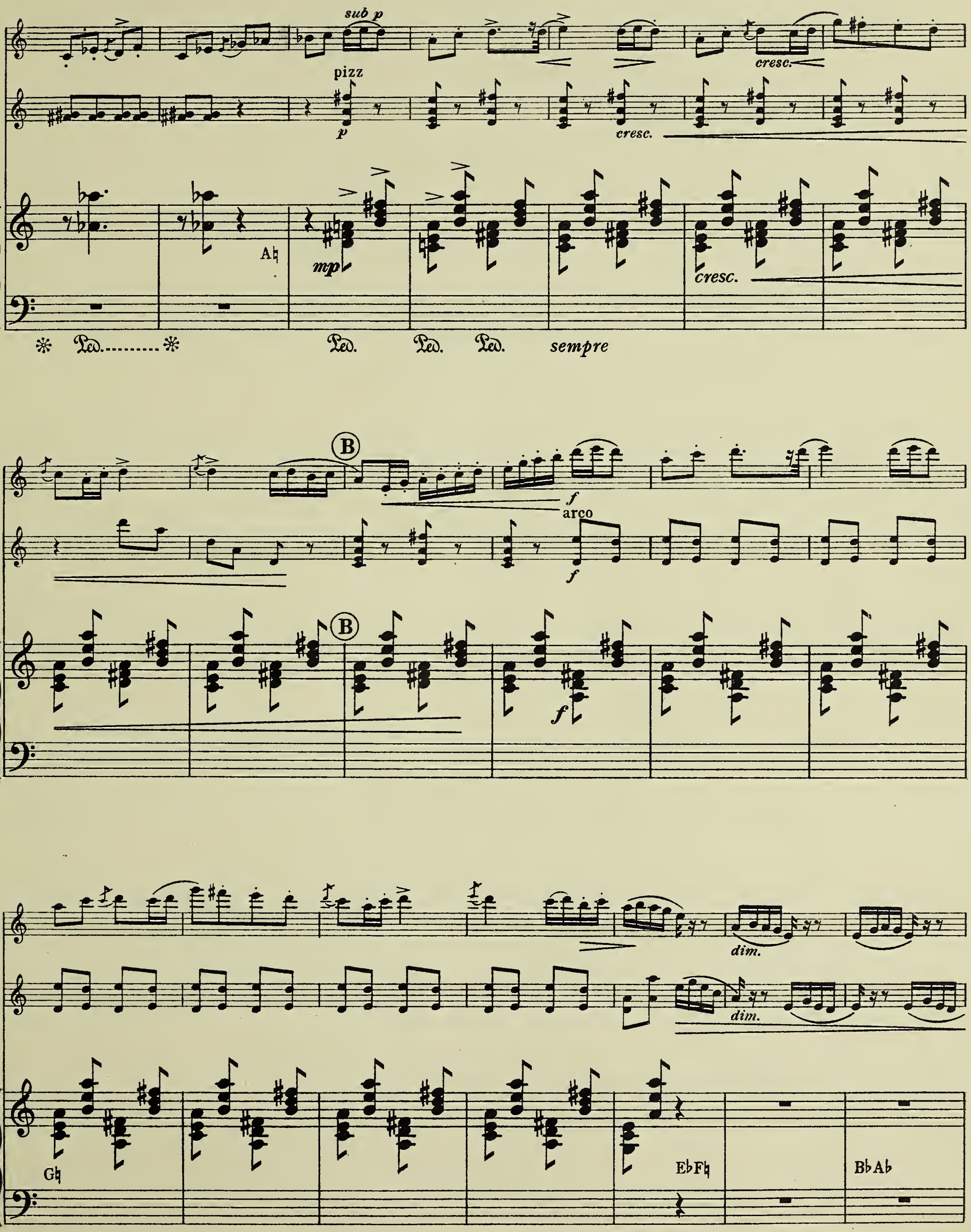
*Octave higher on Piano.

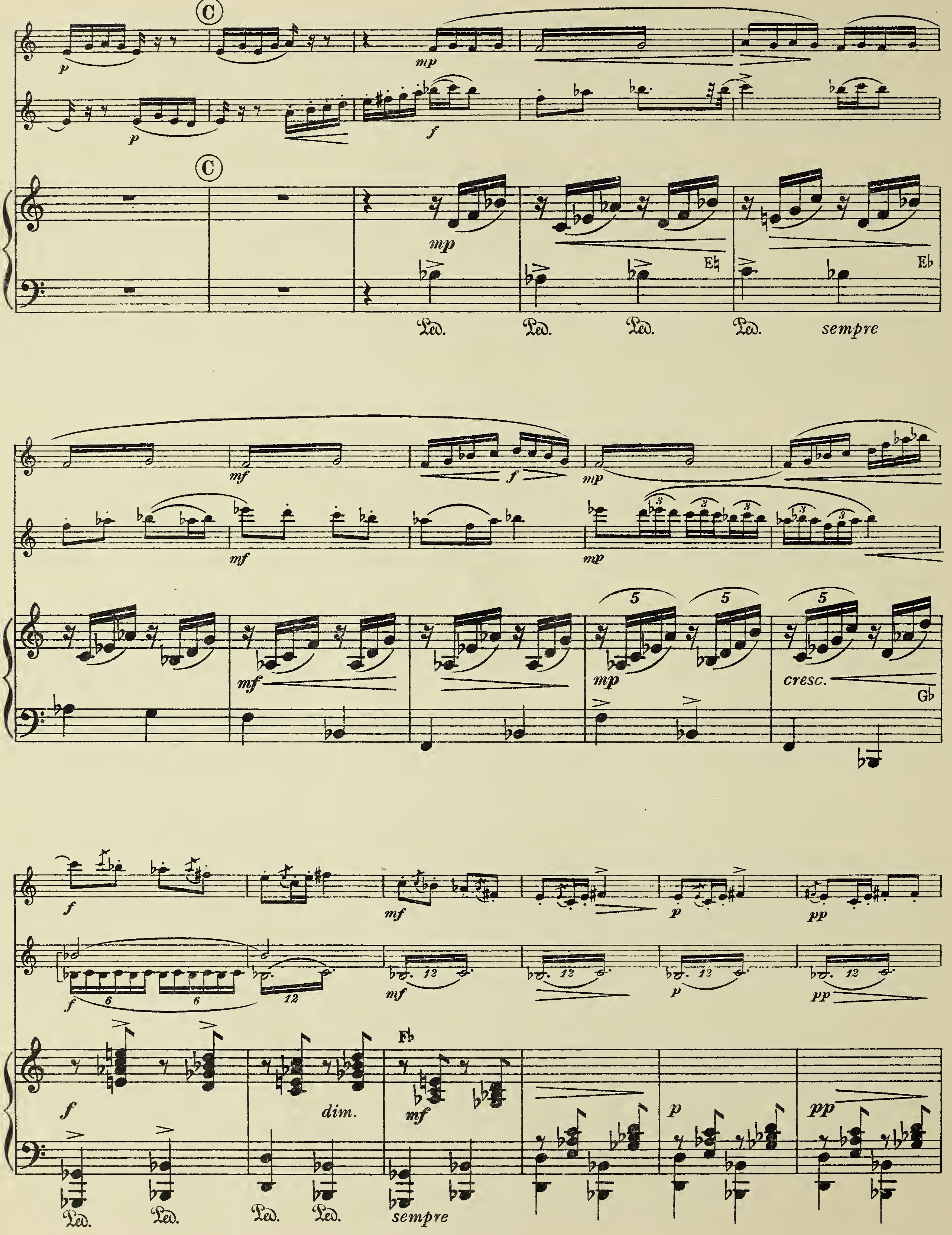
(c) DIVERTISSEMENT.

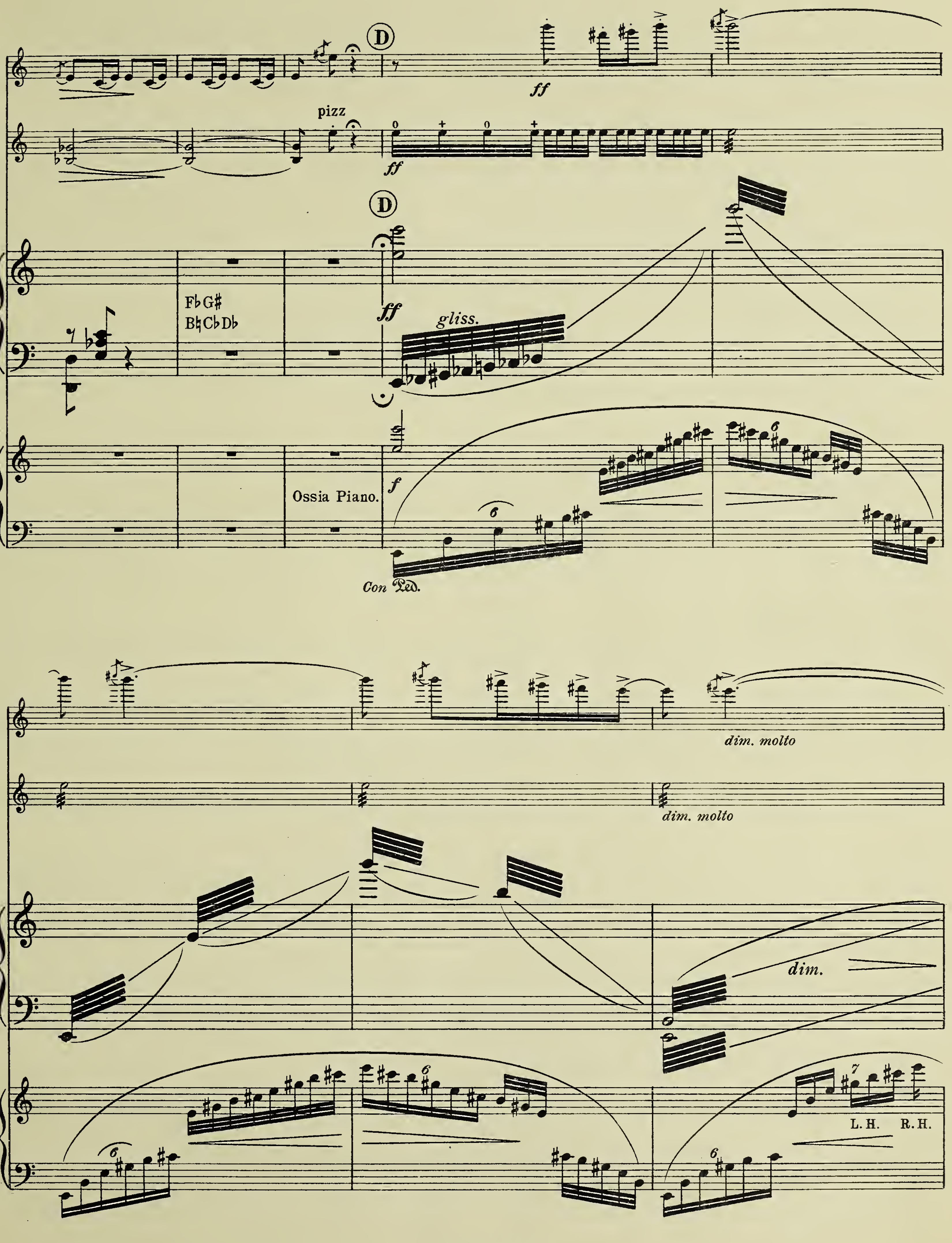
EUGENE GOOSSENS.
Op. 6.

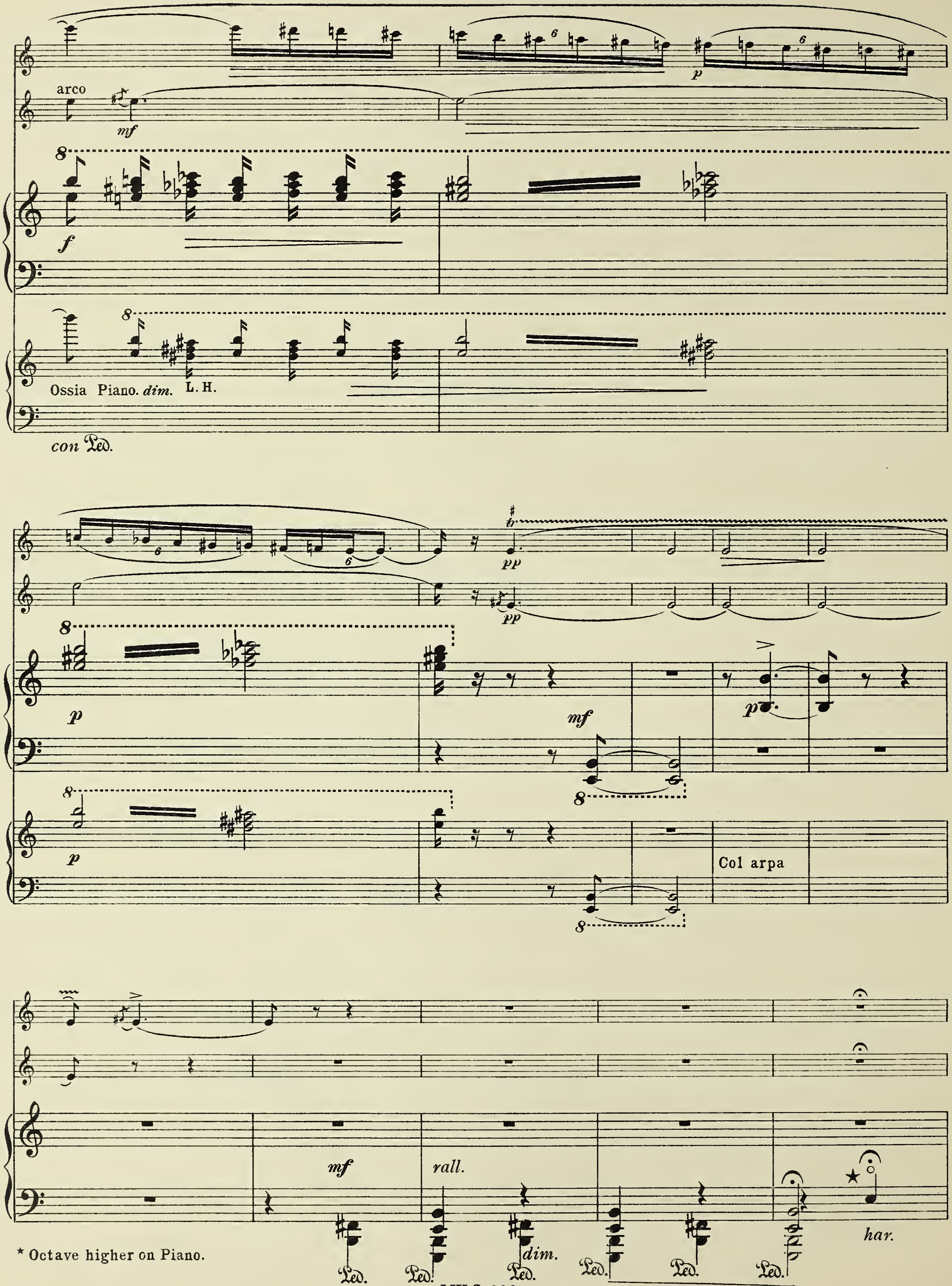



ff
ff
ff
D♯F♯
gliss.
rapide
Ossia Piano.
f
Con Ped.
ff
rall.
8
8 R. H.
cresc.
L. H.
fff
A
misterioso mp
cresc.
p
cresc.
A
B♮D♮E♮
mp
mf
cresc.
Ped.
Ped. * Ped.

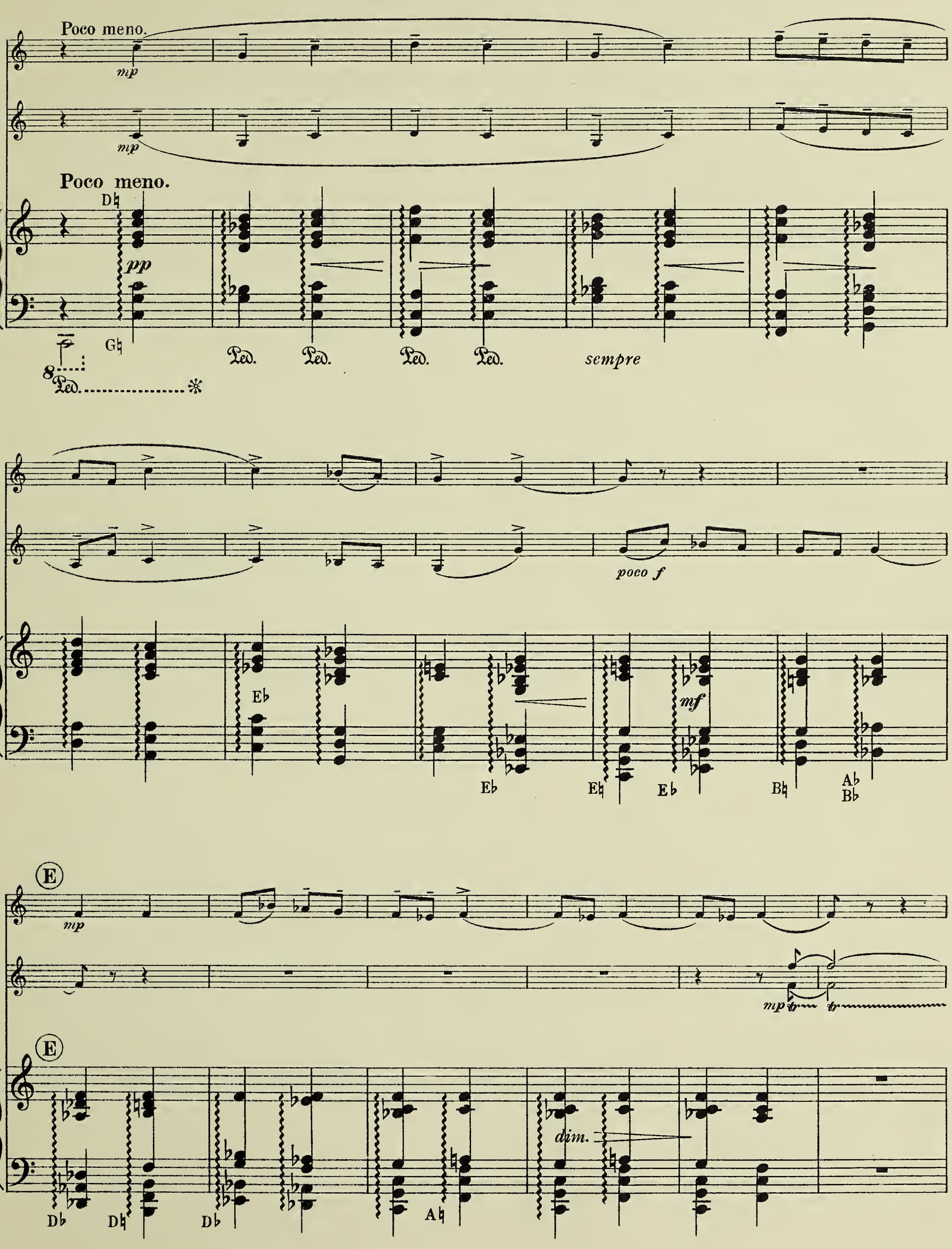

sub p
pizz
p
cresc.
mp
A♮
Ped.
sempre
B
f
arco
dim.
G♮
E♭F♮
B♭A♭

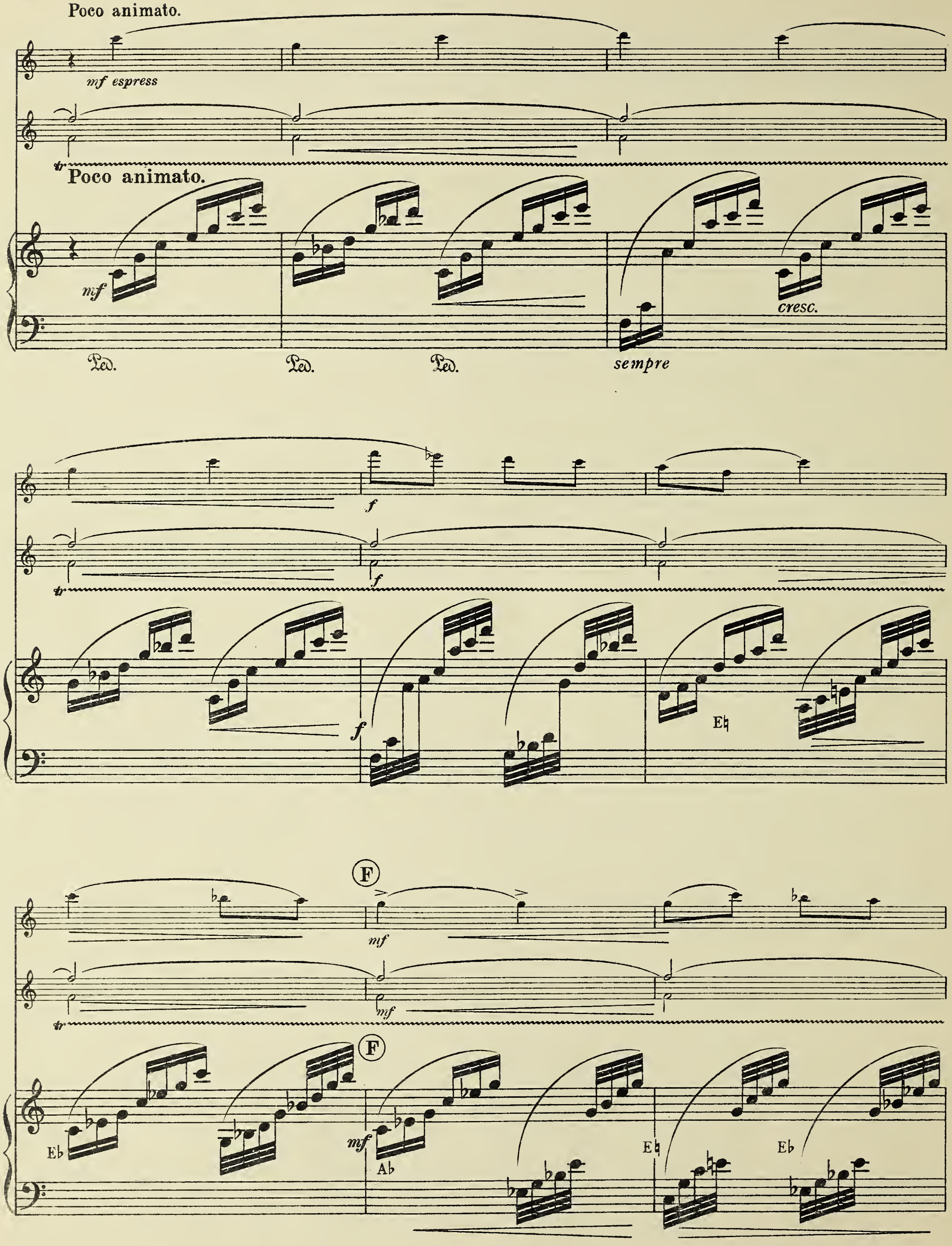

C
C
Ped.
sempre
E♮
E♭
cresc.
G♭
dim.
F♭
sempre

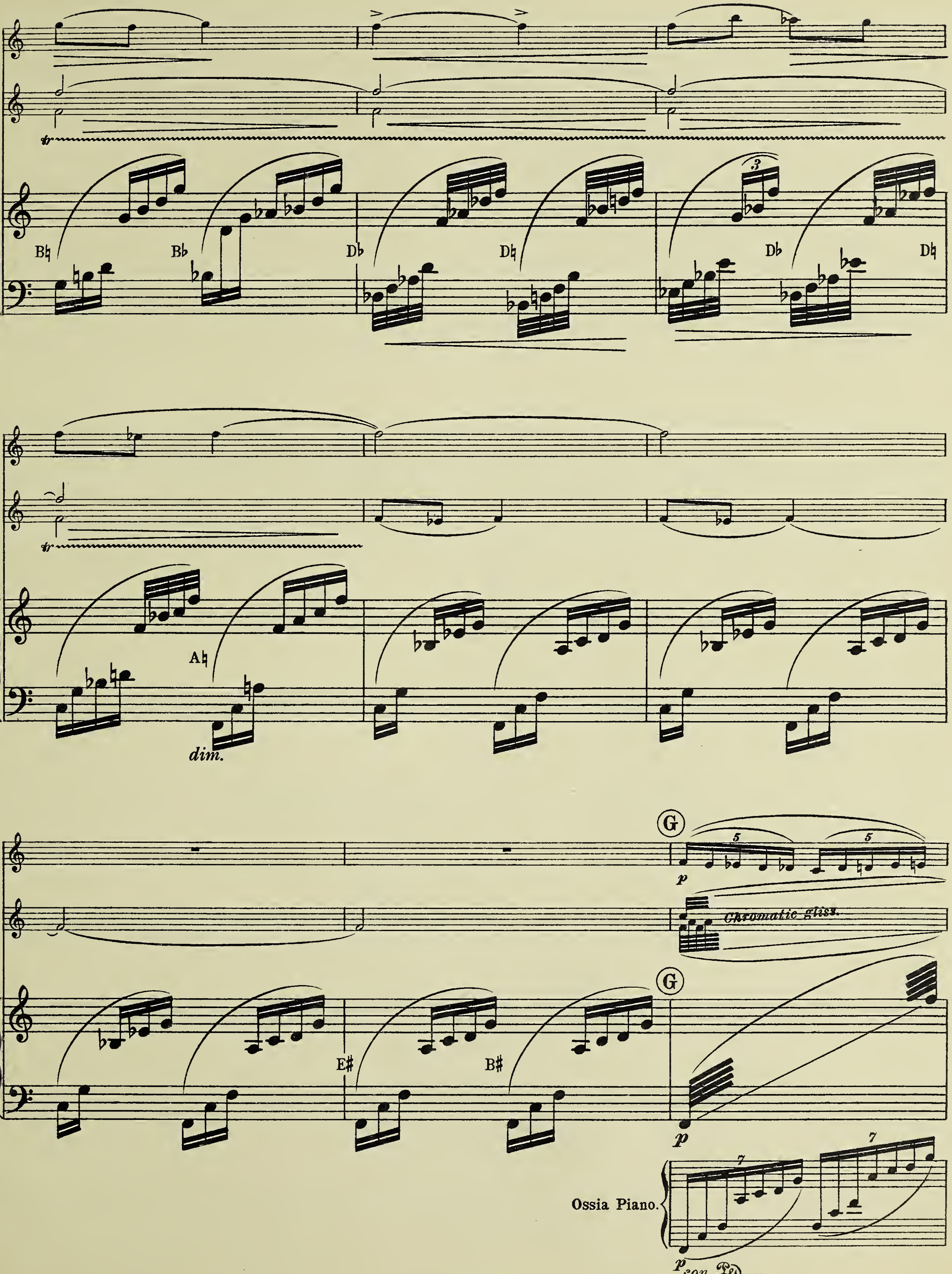

D
ff
pizz
ff
D
ff
gliss.
F♭G♯
B♮C♭D♭
f
Ossia Piano.
Con Ped.
dim. molto
dim. molto
dim.
L.H.
R.H.

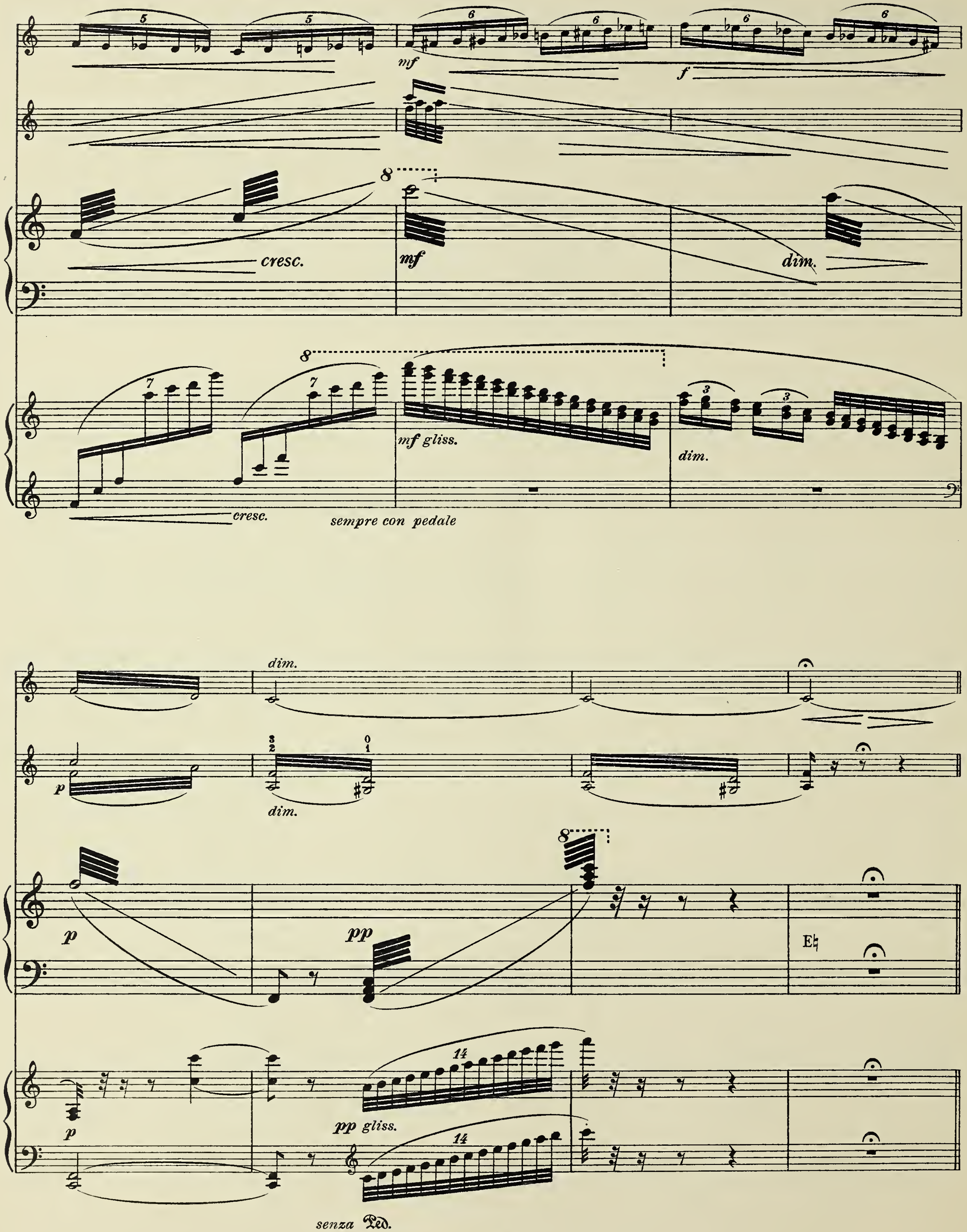


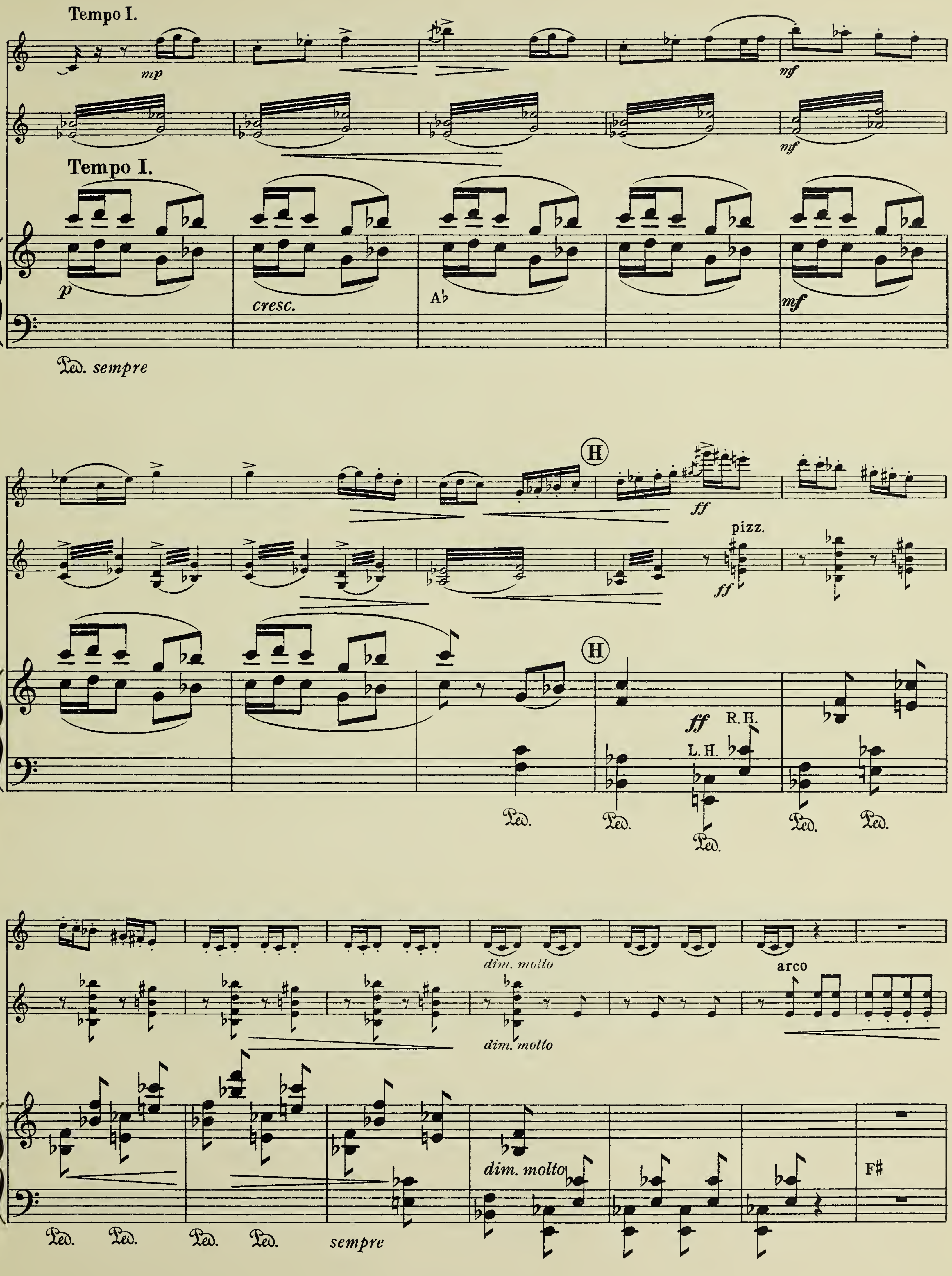
* Octave higher on Piano.

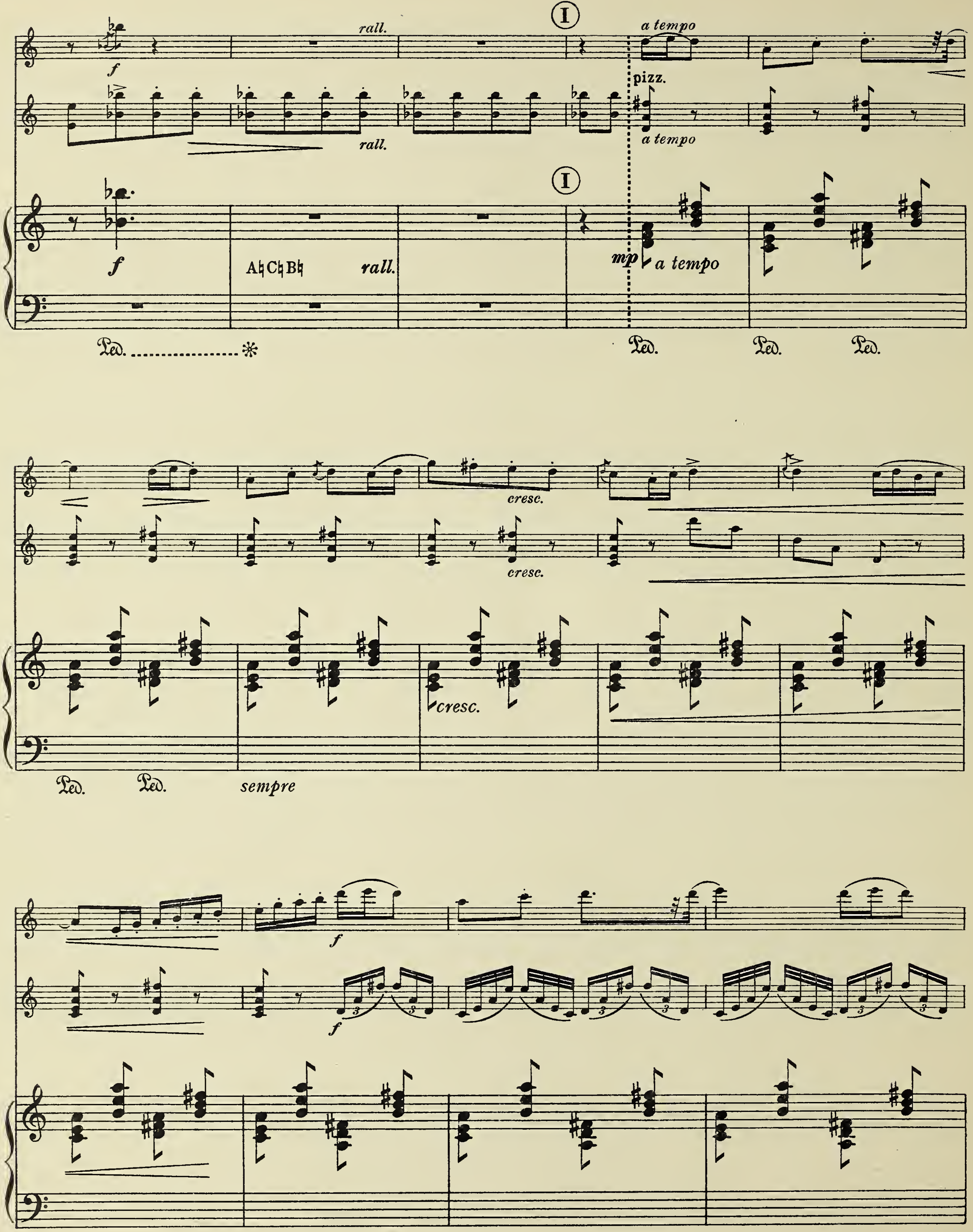

Poco meno.
mp
mp
Poco meno.
D♮
pp
G♮
Ped.
sempre
poco f
E♭
mf
E♮
B♮
A♭
B♭
E
dim.
D♭
D♮
A♮
tr

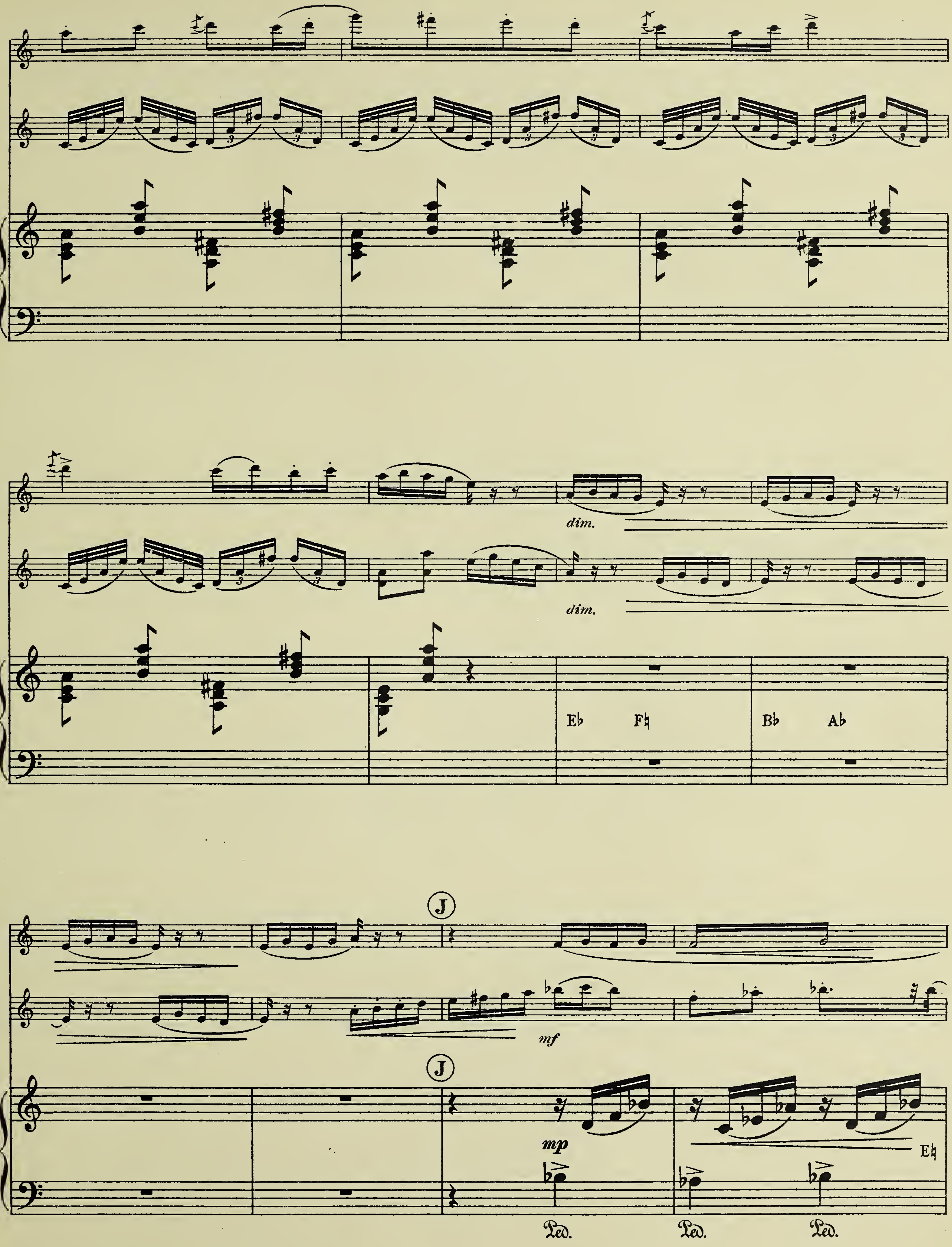

Poco animato.
mf espress
tr
Poco animato.
mf
cresc.
Ped.
Ped.
Ped.
sempre
f
f
E♮
Eb
F
mf
mf
F
mf
Ab
E♮
Eb

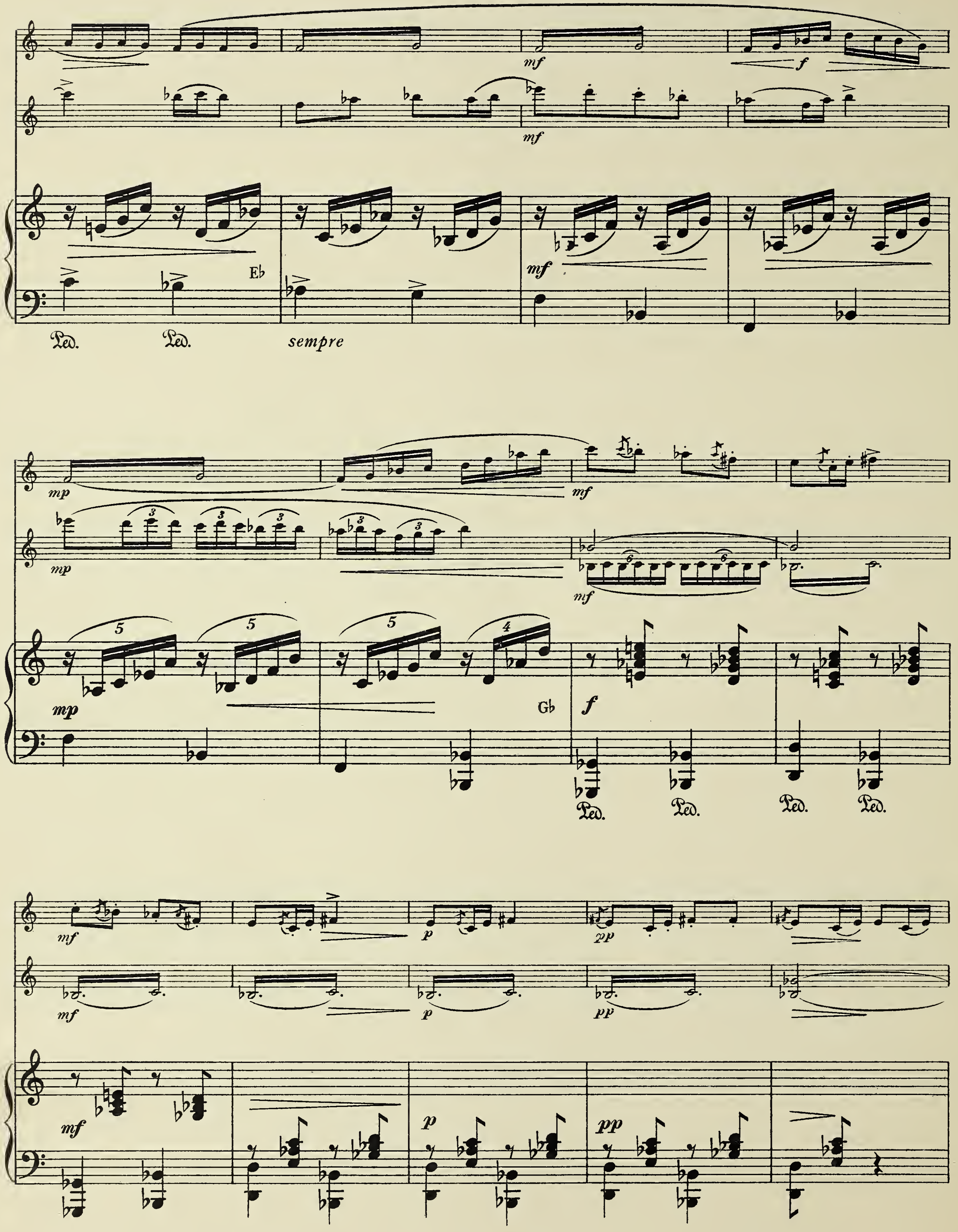

B♮
B♭
D♭
D♮
D♭
D♮
A♮
dim.
G
p
Chromatic gliss.
G
E♯
B♯
p
Ossia Piano.
p con Ped.

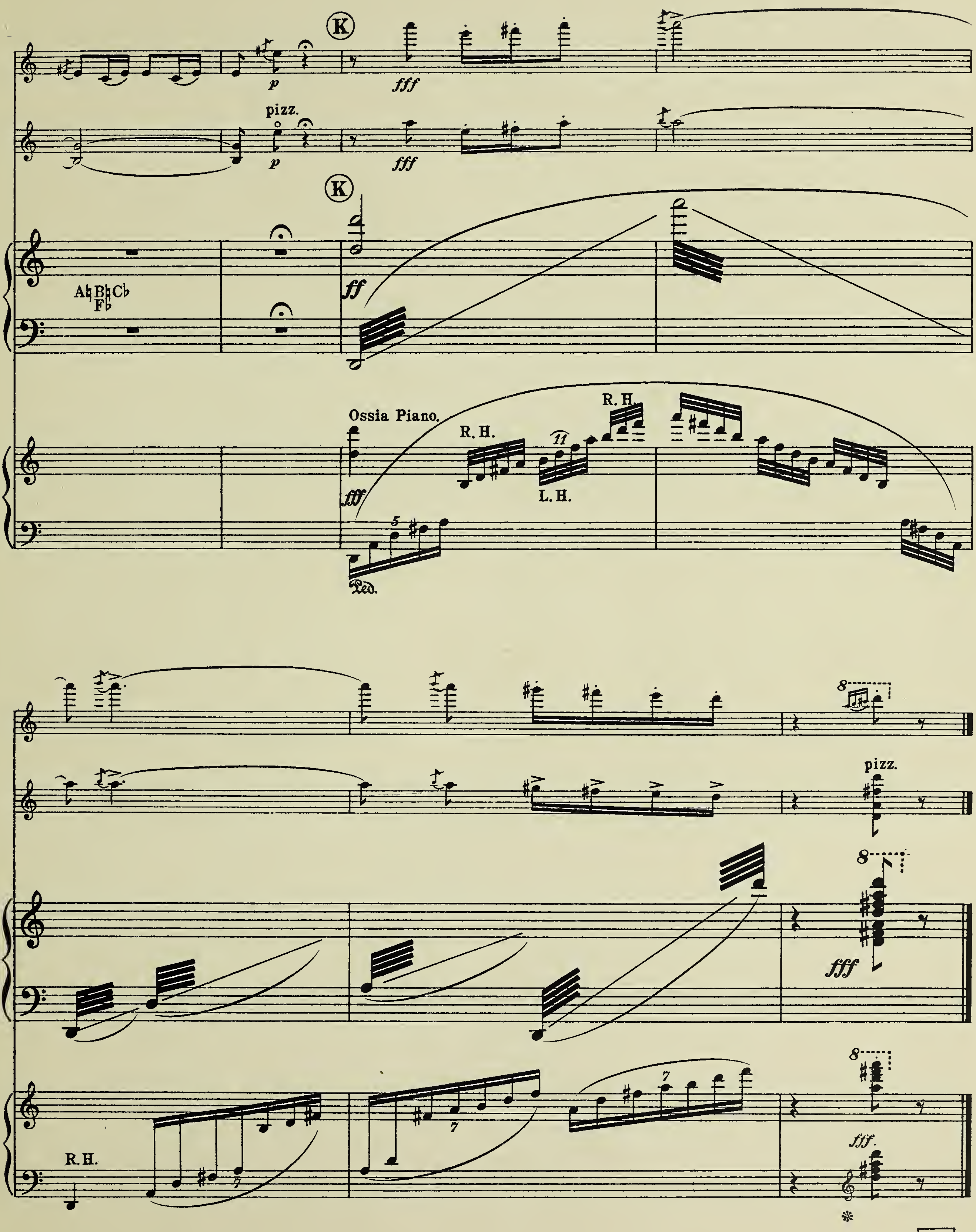

mf
f
cresc.
mf
dim.
mf gliss.
dim.
cresc.
sempre con pedale
dim.
p
dim.
p
pp
E♮
p
pp gliss.
senza Ped.


Tempo I.
mp
mf
mf
Tempo I.
p
cresc.
A♭
mf
Ped. sempre
H
ff
pizz.
ff
H
ff
R.H.
L.H.
Ped.
Ped.
Ped.
Ped.
Ped.
dim. molto
arco
dim. molto
dim. molto
F♯
Ped.
Ped.
Ped.
Ped.
sempre


rall.
I
a tempo
f
pizz.
rall.
a tempo
I
f
A♮C♮B♮
rall.
mp
a tempo
Ped.
*
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
sempre
f
f


dim.
dim.
E♭
F♮
B♭
A♭
J
mf
J
mp
E♮
Ped.
Ped.
Ped.


Ped.
Ped.
sempre
Eb
Gb
Ped.
Ped.
Ped.
Ped.



1914

IMPORTANT CHAMBER WORKS

PUBLISHED BY

J. & W. CHESTER, Ltd.

GRANVILLE BANTOCK.

Sonata for Viola and Pianoforte 12/-

GASPARD FRITZ (1716-1782).

Sonata No. 1 for Violin and Pianoforte 4/-

EUGENE GOOSSENS (Op. 21).

Sonata for Violin and Pianoforte 7/6

ARTHUR HINTON.

Sonata in B♭ for Violin and Pianoforte 4/-

JOSEF HOLBROOKE (Op. 19).

Fantasy Sonata in G minor for Violoncello and Pianoforte 5/-

JOSEPH JONGEN.

Sonata in D (Op. 27) for Violin and Pianoforte ... 12/-

ILDEBRANDO PIZZETTI.

Sonata in A for Violin and Pianoforte 10/-

WILLEM PIJPER.

Sonata for Violin and Pianoforte 8/-

Sonata for Violoncello and Pianoforte 8/-

J. & W. CHESTER, Ltd.,

11, GREAT MARLBOROUGH STREET,

LONDON, W. 1.

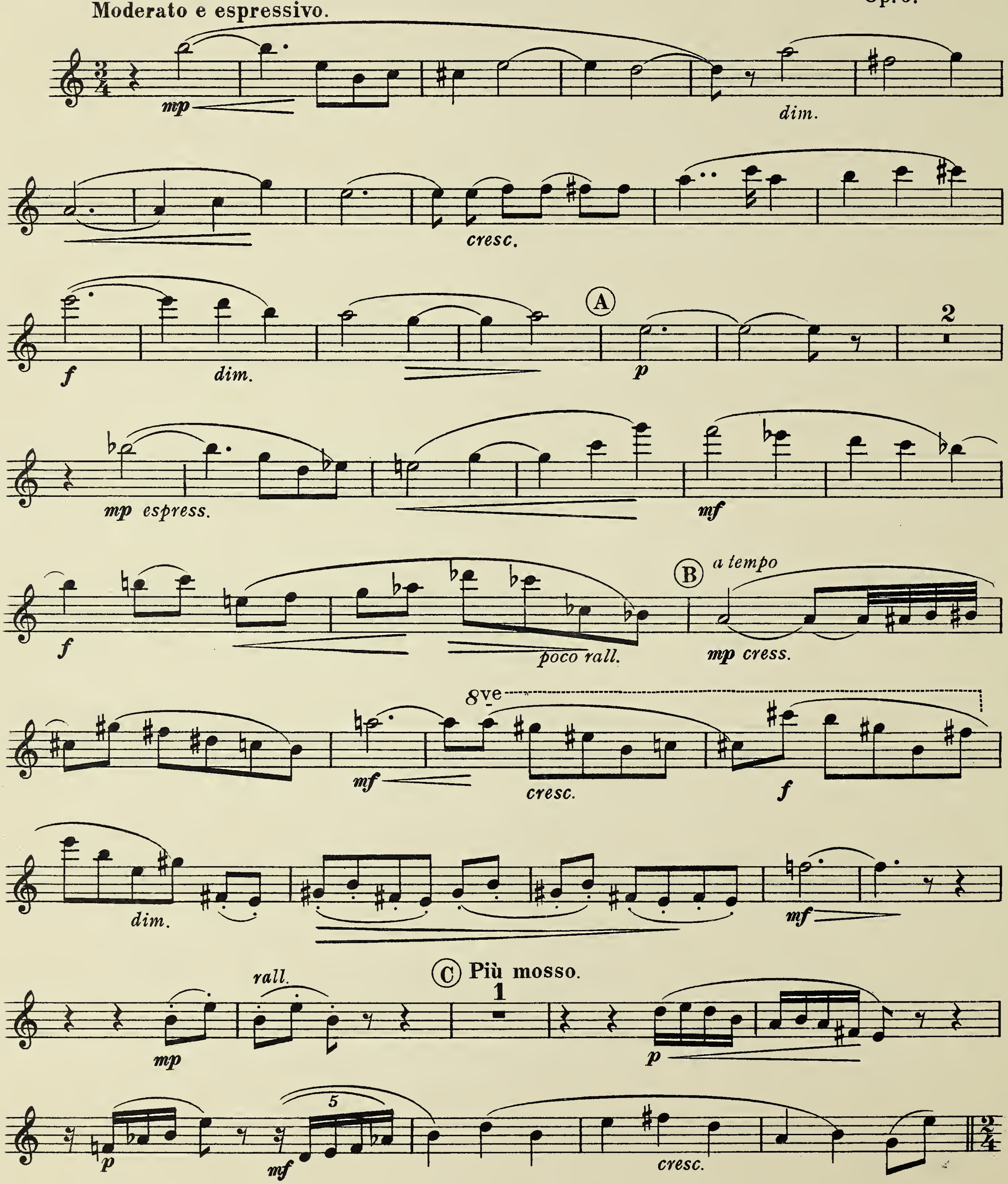
M
382
.G66
op.6
1917b
(1 of 2)

Flute.

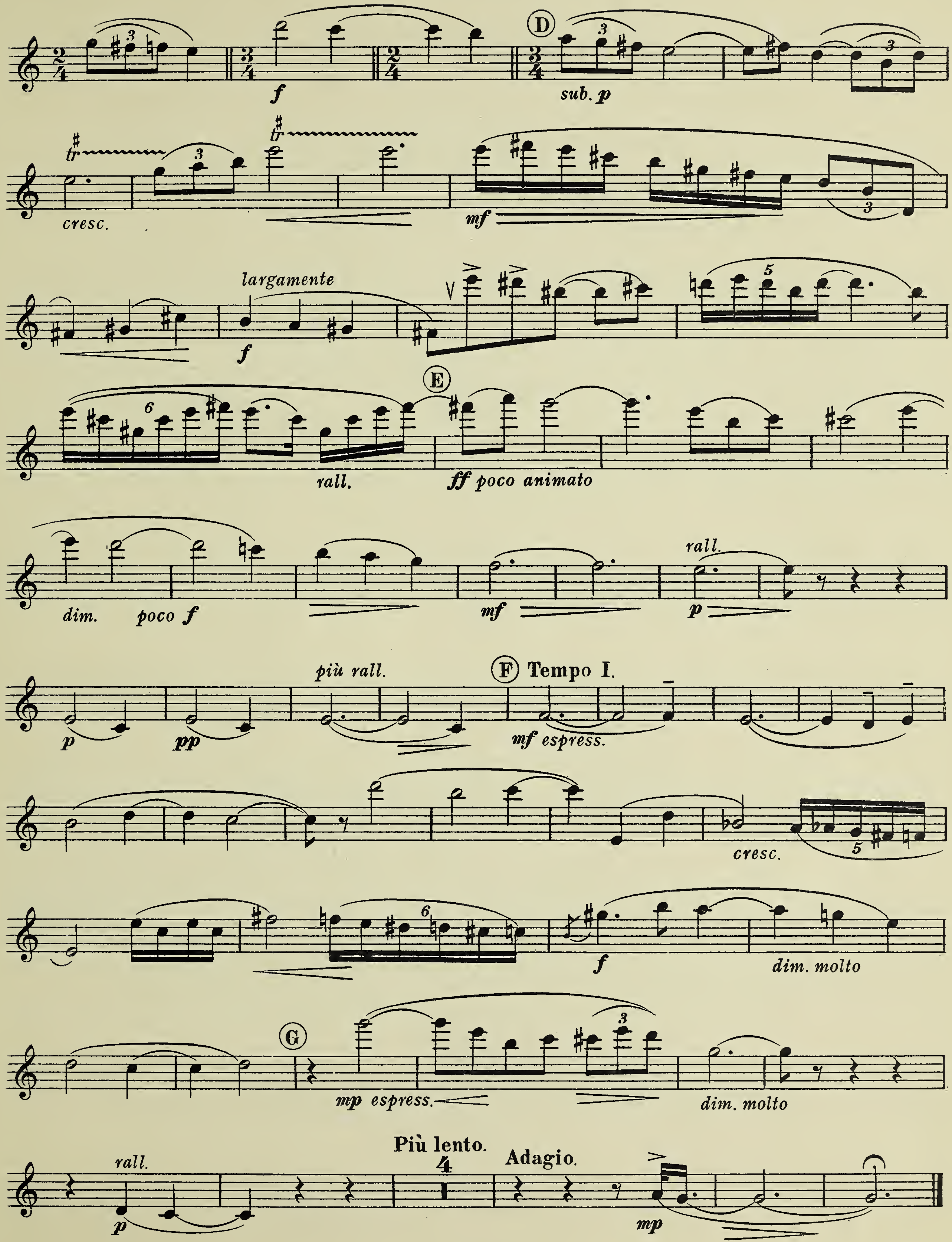
Property of
Virginia Mulholland

(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.



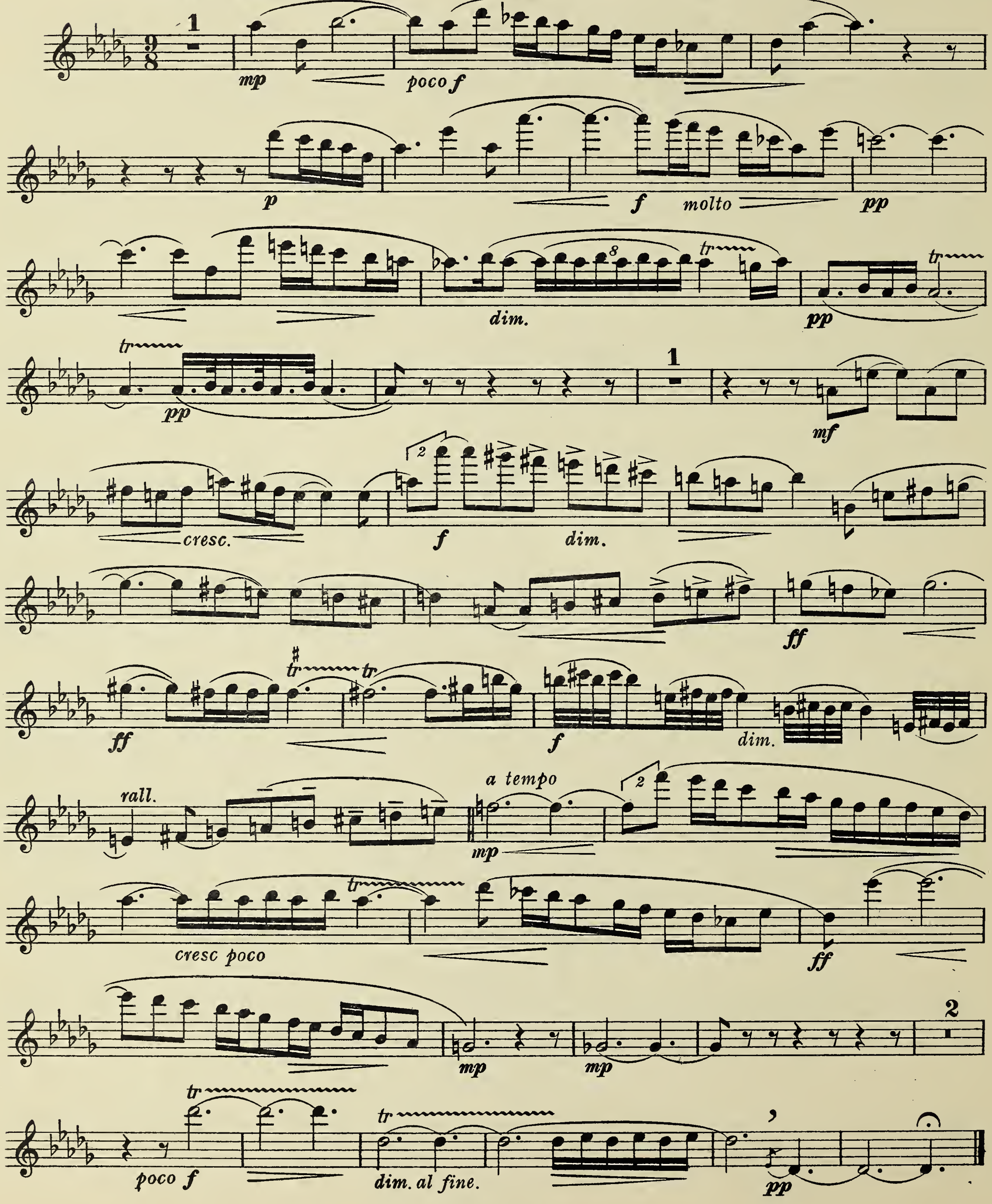
Copyright, MCMXVII, by J. & W. Chester. All rights reserved.


D
sub. p
cresc.
mf
largamente
f
rall.
E
ff poco animato
dim.
poco f
mf
rall.
p
pp
più rall.
F
Tempo I.
mf espress.
cresc.
f
dim. molto
G
mp espress.
dim. molto
rall.
Più lento.
Adagio.
mp

(b) SERENADE.

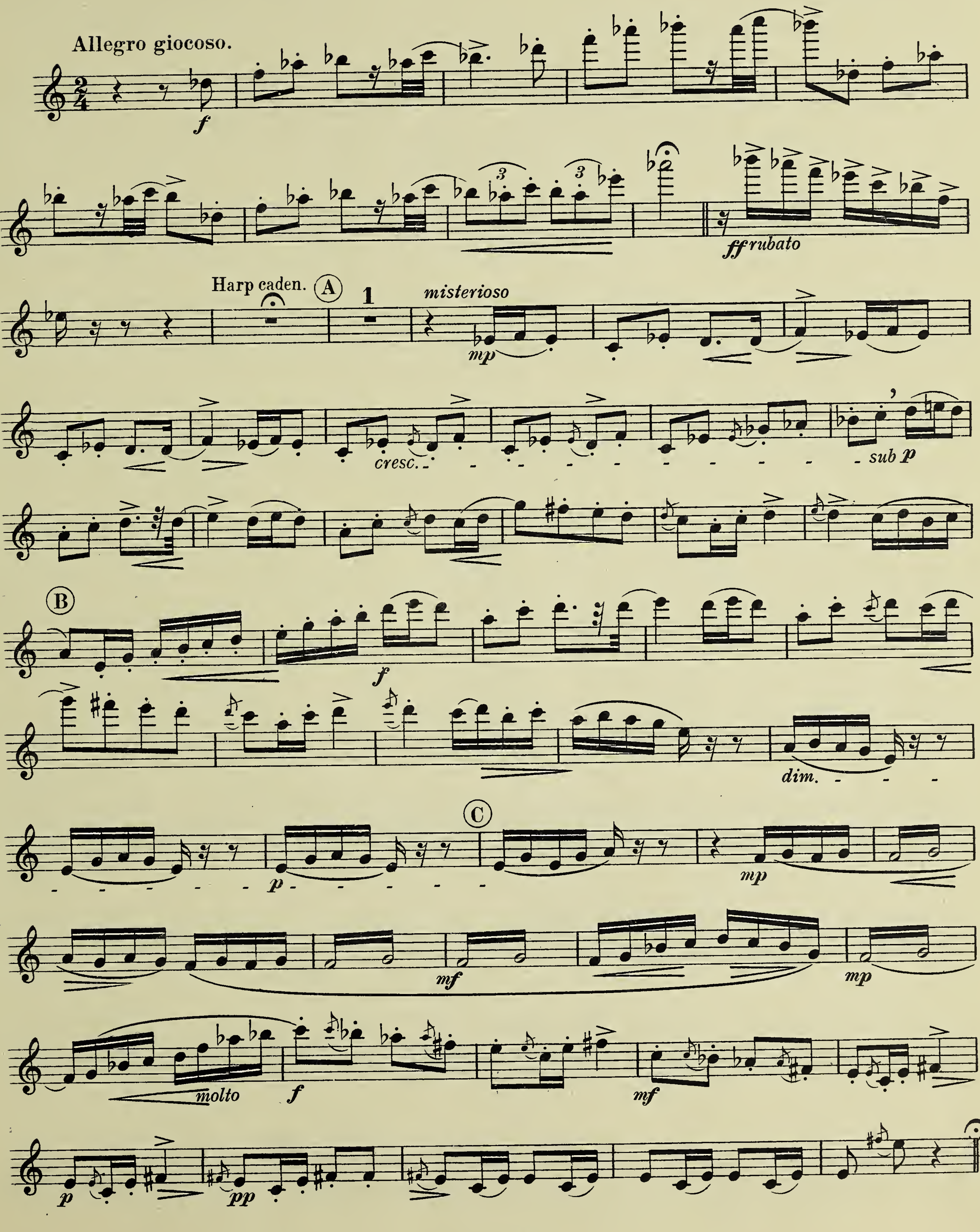
EUGENE GOOSSENS.
Op. 6.

Andante grazioso.

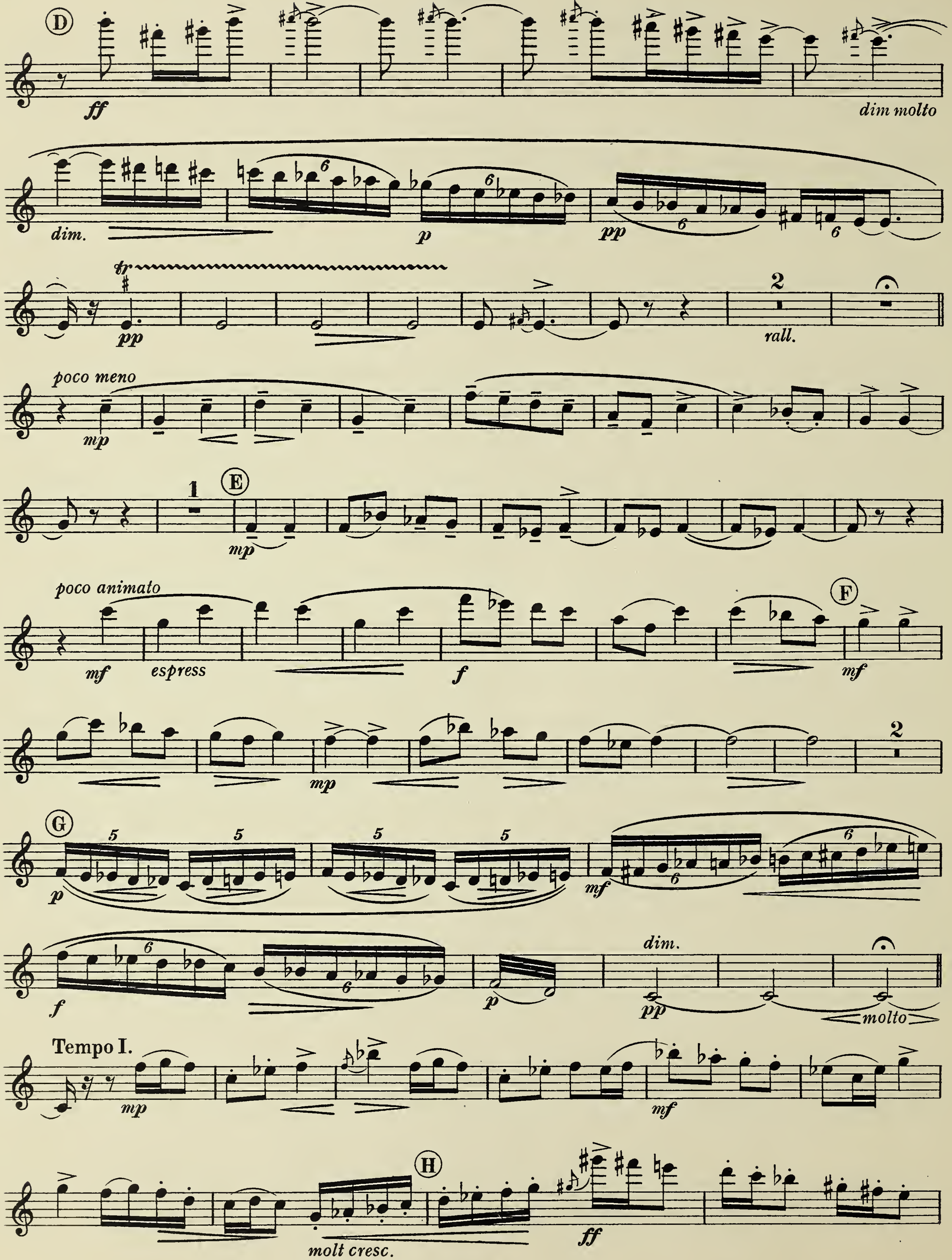


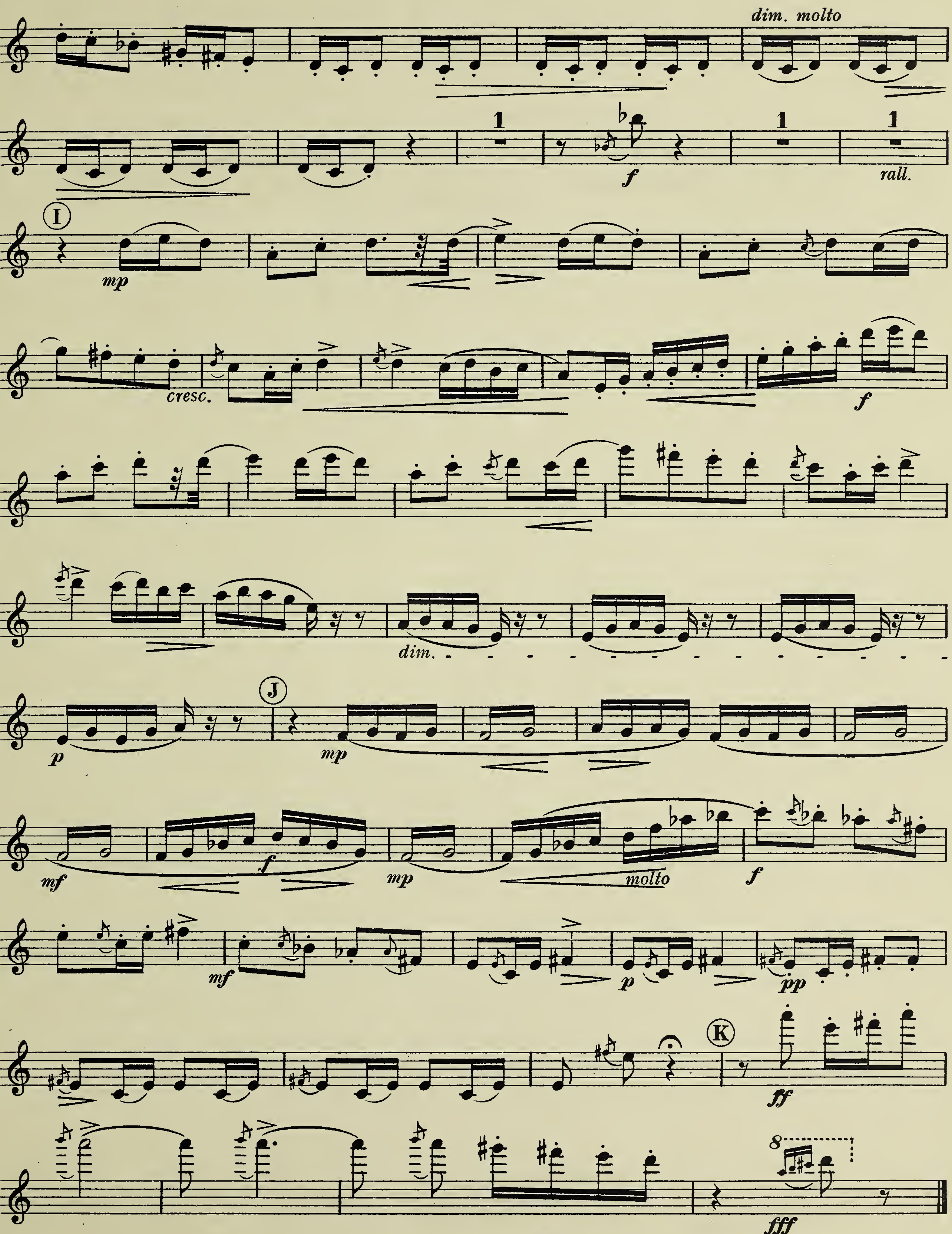
(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS
Op. 6.



Flute.


D
ff
dim molto
dim.
p
pp
rall.
poco meno
mp
E
poco animato
mf
espress
f
F
G
dim.
molto
Tempo I.
H
ff
molt cresc.

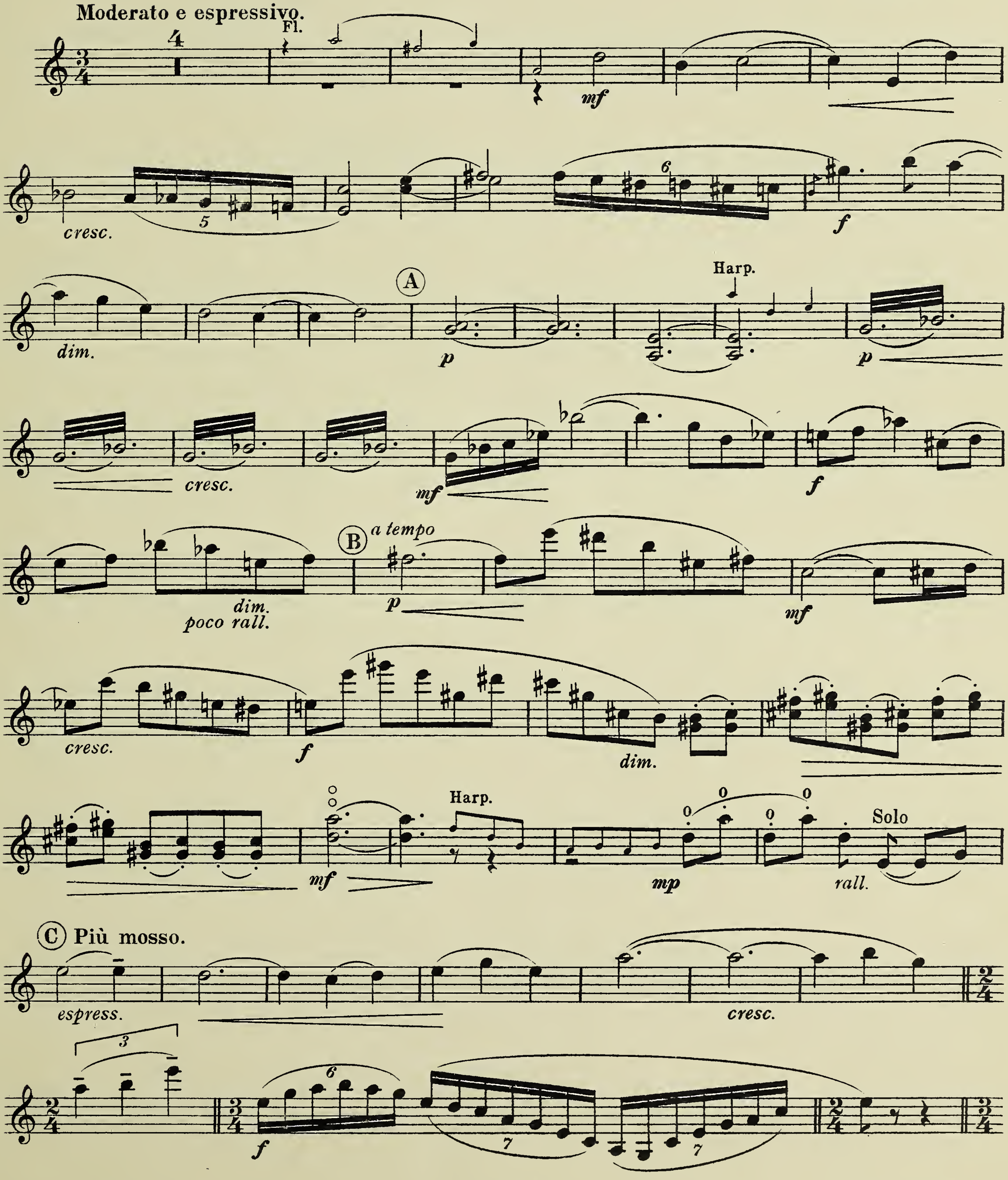

dim. molto
1
f
1
1
rall.
I
mp
cresc.
f
dim.
p
J
mp
mf
f
mp
molto
f
mf
p
pp
K
ff
8
fff

M
382
.G66
op.6
1917b
(2 of 2)

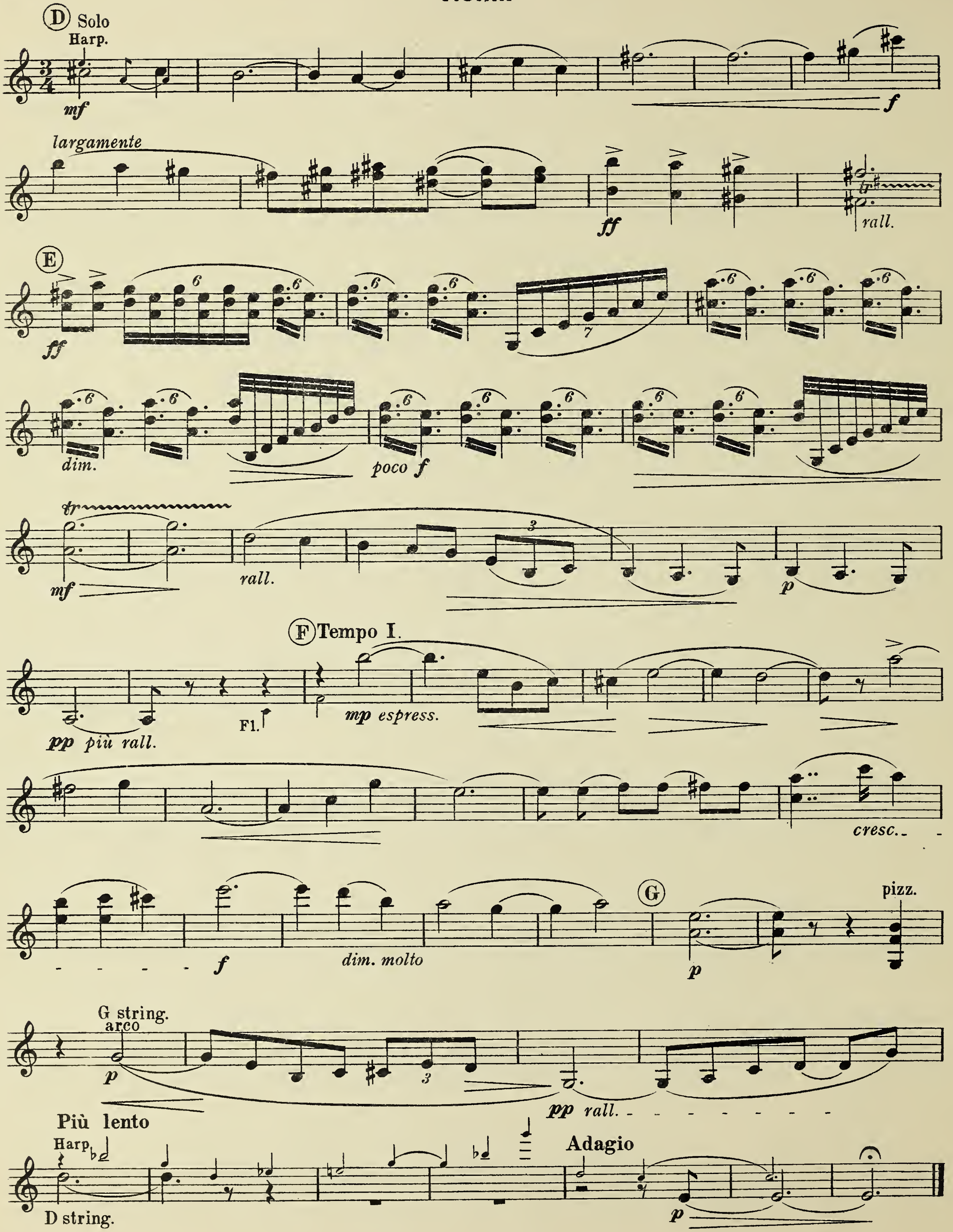
Property of
Virginia Mulholland

(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.

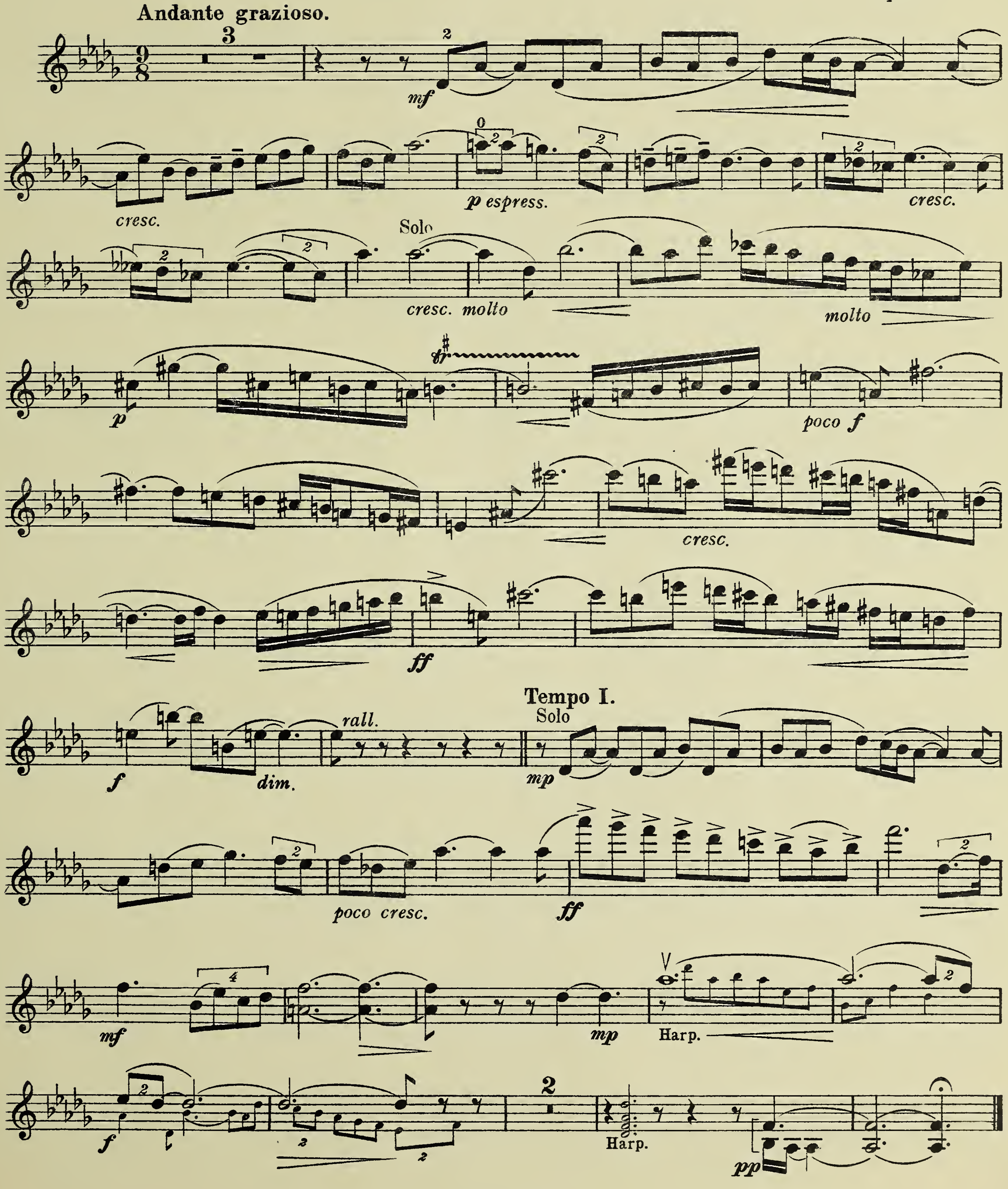


Copyright MCMXVII, by J. & W. Chester. All rights reserved


D Solo
Harp.
mf
f
largamente
ff
rall.
E
ff
dim.
poco f
mf
rall.
p
F Tempo I.
pp più rall.
Fl.
mp espress.
cresc.
f
dim. molto
G
p
pizz.
G string.
arco
p
pp rall.
Più lento
Harp
D string.
Adagio
p

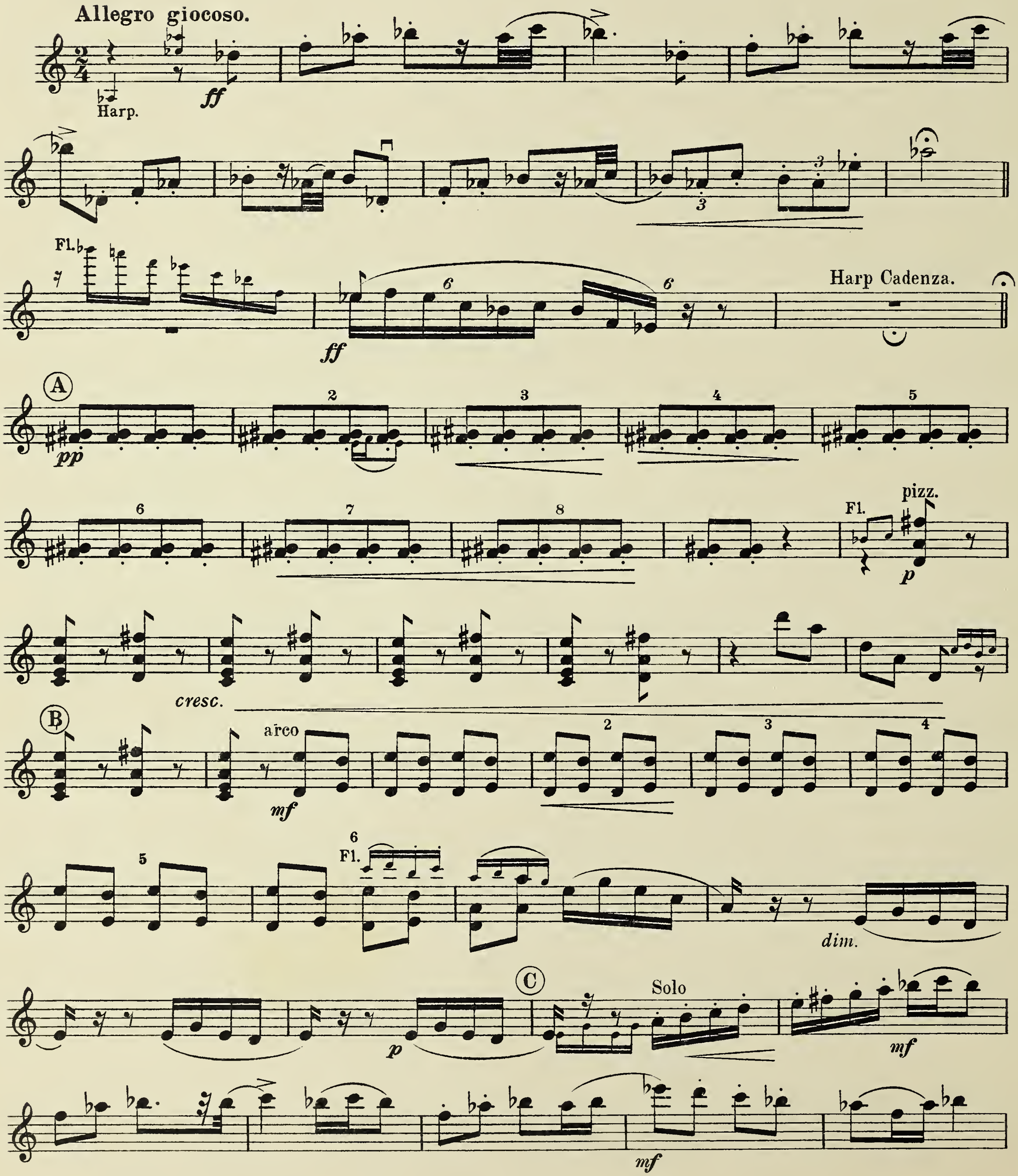
(b) SERENADE.

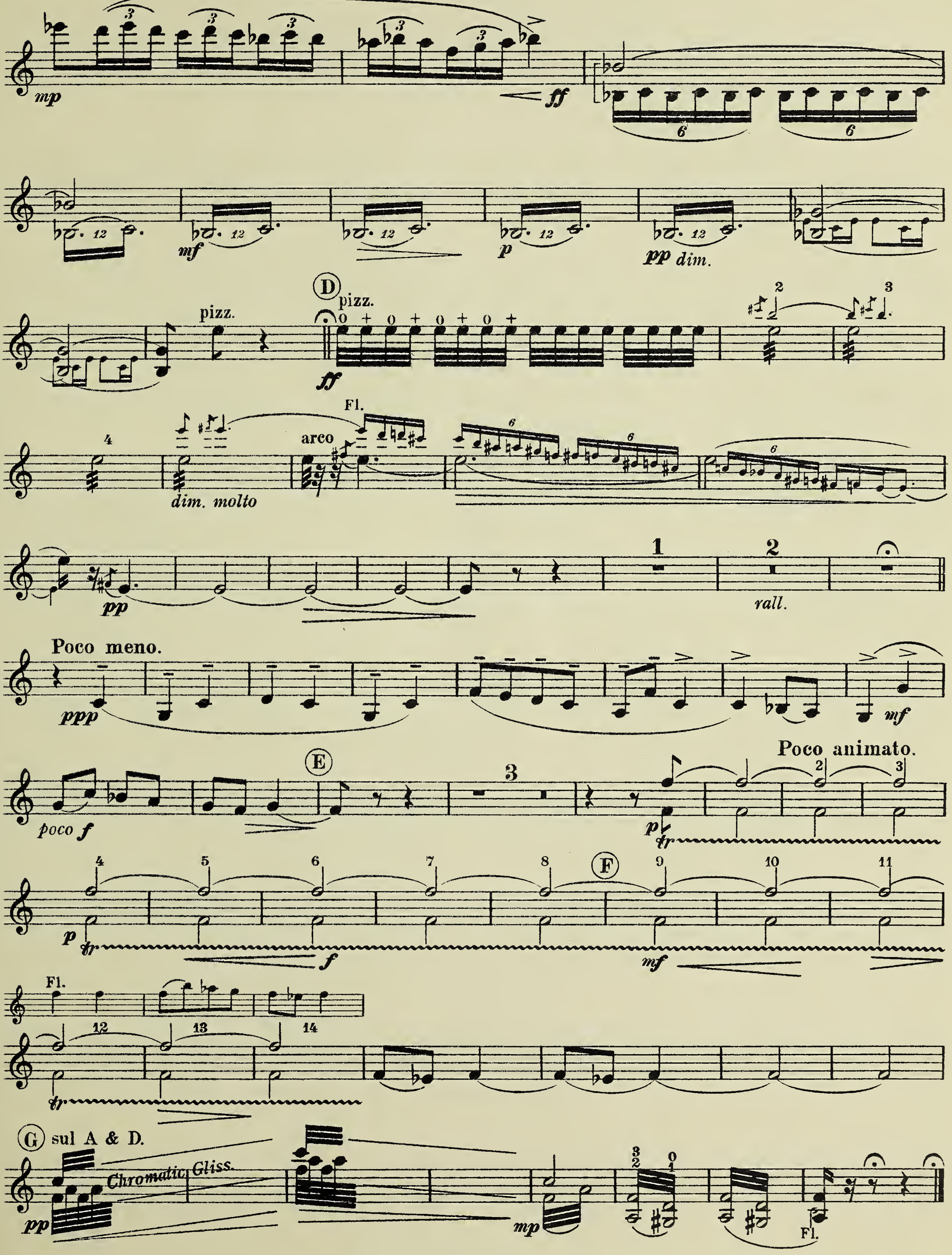
EUGÈNE GOOSSENS.
Op. 6.

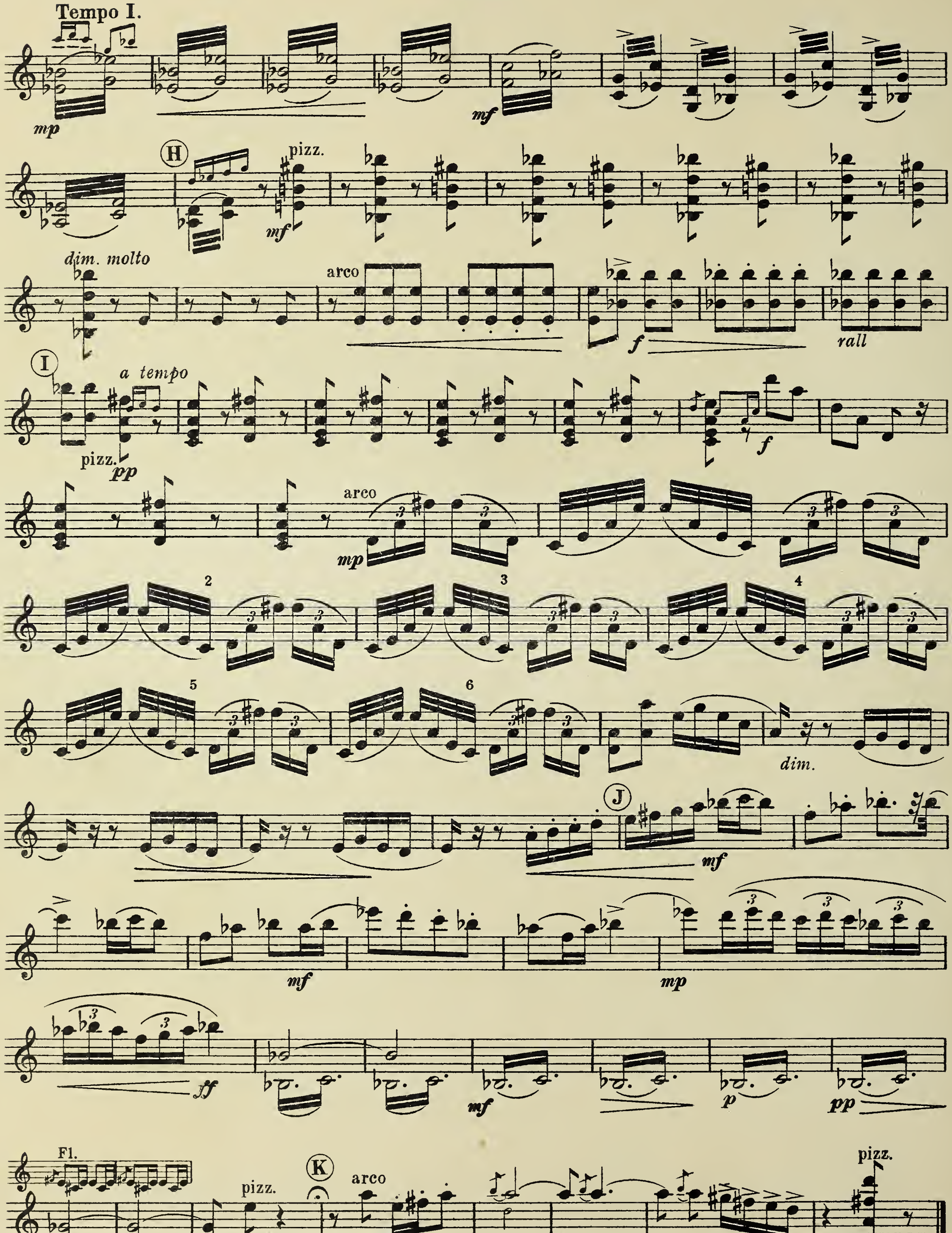


(c) DIVERTISSEMENT.

EUGÈNE GOOSSENS.
Op. 6.




mp
ff
mf
p
pp dim.
D
pizz.
ff
Fl.
arco
dim. molto
pp
rall.
Poco meno.
ppp
mf
poco f
E
Poco animato.
p
tr
F
f
mf
G
sul A & D.
Chromatic Gliss.
pp
mp


Tempo I.
mp
mf
H
pizz.
mf
dim. molto
arco
f
rall
I
a tempo
pizz.
pp
f
arco
mp
2
3
4
5
6
dim.
J
mf
mf
mp
ff
mf
p
pp
Fl.
pizz.
p
K
arco
ff
pizz.
fff

COUNT PARTS (2)

BRIGHAM YOUNG UNIVERSITY
3 1197 23954 3975